

CANADA IN CONVERSATION: Crisis, Challenge and Change

Conference Dates: 9, 16, 23 and 30 April 2021

ROBARTS
CENTRE FOR CANADIAN STUDIES

Photo by Patrice-Photographiste (Flickr)

PRESENTER BIOS

(PANEL 1A)

INDIGENOUS POLICIES



Uprooting Local Laws and Replanting Resilience

Deanna Bogaski, Carleton University

Deanna Bogaski is a master's student in Anthropology at Carleton University, with a focus on environmental anthropology. Born and raised in Winnipeg her research revisits her hometown and combines personal experience, activism and advocacy, and academic eclecticism. She has received a Joseph Armand Bombardier Canada Graduate Scholarship for her current research and will be beginning her doctorate in the Anthropology program at Carleton in the fall.



Digital Security in the Material Age: Imagination, technology, and the production of sovereignty in the Canadian Arctic

Benjamin Johnson, York University

Benjamin is a PhD candidate in the Department of Politics at York University with a focus in security studies and a visiting Fulbright student at the Henry M. Jackson School of International Studies at the University of Washington in Seattle. He is currently supervised by Gabrielle Slowey and is researching the use and development of surveillance technologies in the Canadian Arctic within a critical security framework.

Out With the Old: Deconstructing the Colonial Epistemology of Secularism in Quebec

Stephanie Latella, York University

Stephanie Latella is a PhD Candidate in Social and Political Thought at York University. Grounded in white settler colonial studies, her work concerns sexual and racial ideals of national belonging in Quebec. Her doctoral research examines collective memory and archival practices surrounding the FLQ.



Decolonizing Public Places and Public Memory: Kingston Ontario

Elizabeth Nelson, Queen's University

Elizabeth is a PhD candidate in the department of Geography and Planning at Queen's University. Her research interests focus on national identity, multiculturalism, settler-ignorance, and invisibilities in the context of municipal heritage practice and public memory. She is currently exploring walking methodologies as they relate to understanding exclusion in urban heritage landscapes.

(PANEL 1B)

LAND, SOVEREIGNTY & SETTLER COLONIALISM

Responses to Indigenous Protests in Canada and the Punctuated Equilibrium Model: A Comparative Analysis of the 1990 Oka and 2020 Wet'suwet'en Crises

Kaleigh Campbell, Balsillie School of International Affairs

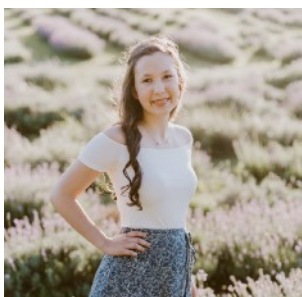


Kaleigh Alyssa Campbell is a current graduate student in the Master of International Public Policy program at Balsillie School of International Affairs in Waterloo, Ontario. Kaleigh also holds a Master of Arts in Global Governance from the Balsillie School and an Honours Bachelor of Arts Co-op from the University of Waterloo with Distinction. Kaleigh's research interests surround cultural rights, visual culture, international law, international organizations, museum studies, and decolonial studies, as well as their intersections. Her current research focuses on how international law holds actors accountable for the destruction and theft of cultural heritage.

Performances of White Domesticity in Settler Colonial Canada

Morgan Johnson, York University

Morgan Brie Johnson (she/her) is a PhD candidate at York University's Faculty of Environmental and Urban Change, under the supervision of Dr. Honor Ford-Smith. She is also a theatre creator and performer and co-runs Animacy Theatre Collective in Toronto.



Rethinking Reconciliation: A Look at Reconciliation Politics Through the 'Land Back' Lens

Hannah Morikawa, York University

Hannah Morikawa is a Master's student at York University, earning her degree in Socio-Legal Studies. This presentation represents a shortened version of her MRP research. She

also holds an Honours Bachelor of Social Sciences from the University of Ottawa in Conflict and Human Rights with a minor in Indigenous studies, during which she co-founded and co-chaired the uOttawa Indigenous Ally Network, and gave a TEDx talk on allyship. As a settler on this territory, she is committed to learning how to understand and subvert systems of oppression.



From Apology toward Reconciliation? Federal Policy Discourse about Services for Indigenous Children in Canada, 2008–2020

Allison O'Neil, York University

I am a second-year student in the French-English bilingual Master's in Public and International Affairs at Glendon, York University. My research is concerned with social welfare policies targeting Indigenous peoples in the colonial Canadian state. My previous experience working for Indigenous Services Canada, which reproduces colonial relationships through the Indian Act to this day, has informed a strong commitment to decolonizing social services. I am the descendant of white settlers, but seek to foreground and critically engage with Indigenous scholarship in my work.

(PANEL 2A)

ENVIRONMENT AND CLIMATE CHANGE



The Role of Environmental Politics in the Canadian Passenger Rail Debate: A Multiple Streams Framework Analysis of High-Frequency Rail

Matthew Boulden, McGill University

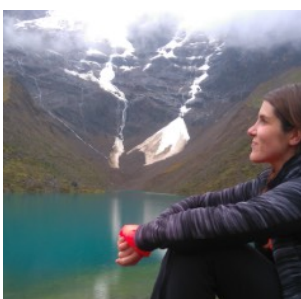
Matthew is a second-year Political Science Masters student at McGill University with a specialization in Canadian Politics and Public Policy. Matthew is completing his Masters' thesis on Canadian passenger rail policy this spring and will be starting Law school at McGill University in the fall.



Estimating landcover change and greenhouse gas emissions using spatiotemporal MODIS data: A case study in Northern Ontario, Canada

Ima Ituen, York University

Ima is a PhD researcher at York University, Toronto. Originally from Nigeria, Ima completed master's degrees at York University in Environmental Studies and at McMaster University in Engineering Physics. She is currently in her third year of PhD studies, under the supervision of Dr. Baoxin Hu. Her work explores how the changing climate in Northern Ontario has opened up new economic opportunities, and she examines the greenhouse gases produced in that region from the forest and agricultural activities.



Preparing Cities for Climate Emergency: A Triage-Based Policy Framework for Urgent & Equitable Crisis Response

Jenna Ritch, York University

I am in my second year of the Master of Environmental Studies Program in the Faculty

of Urban and Environmental Change at York University. I completed my undergraduate degree in Psychology with a minor in Politics and Governance at Ryerson University. I have been working as a Paramedic for four years and was motivated to return to graduate studies after continually witnessing the detrimental effects that systemic inequality has on individuals mental and physical health. My research focuses on exploring the broad links among health, environment, climate change, and governance that surpass the typical boundaries imposed in academia.

(PANEL 2B)

COVID-19: PANDEMIC EFFECTS AND CONSEQUENCES

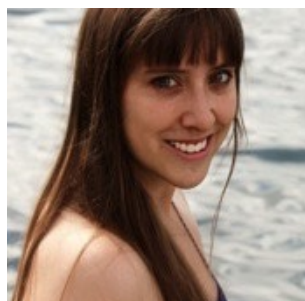
What about us? Exacerbation of post-incarceration barriers to reintegration for female releasees during the COVID-19 pandemic.

Eva Darboh, York University

My name is Eva Darboh, I am a first year MA student in Interdisciplinary Studies at York University. I'm a longstanding avid lover of the law, and for the most part of my life, I have been extremely intrigued by various matters pertaining to the law. In particular, I have always been inquisitive about the mechanisms underlying our complex society---how does the law work? Who makes the law? Who does the law serve, and most importantly, does the law serve them well? I strive to understand, investigate and contribute to developing new and relevant knowledge about the law, specifically Canadian law. My current focus of research is on post incarcerated Black women in Canada and their journeys towards successful community reintegration.

Shifting Dynamics: The effects of the Covid-19 pandemic on Canadian artists' portfolio careers

Jenna Richards, University of Ottawa



Jenna Richards completed her Bachelor of Music at the University of Toronto, garnering Glenn Gould scholarships and nine consecutive Nova Scotia Talent Trust awards. She holds a Master of Philanthropy and Nonprofit Leadership from Carleton University funded by an Ontario Graduate Scholarship.

Jenna's portfolio career comprises performance, arts administration, public speaking, and research. She has programmed 750+ events with Ottawa Chamberfest, performed across Eastern Canada, and coordinated national research projects. She has spoken at The Walrus Talks and across major radio and television stations bilingually. She is currently pursuing her PhD in Interdisciplinary Research in Music (University of Ottawa).

On the intersections of housing precarity and aging: the potential impacts of provincial Bill 184 and Bill 218 for aging populations accessing formal and informal care networks in Ontario

Sarah Westerhof, York University

Sarah is a Ph.D. student in the Gender, Feminist and Women's Studies program at York University. They are living and studying in Tkaronto interrogating the settler colonial state as a spatial project. They are guided by feminist geographies and anti-racist feminisms to contextualize current and historical organizations of state power and whiteness in Canada. They are currently working with ODLAN, a community organization creating resources to support access to digital spaces and the Internet for queer seniors.

New Fathers in the pandemic: Impacts and Implications.

Josephine Mary Violet Francis Xavier, York University



Josephine is pursuing her doctoral degree in Nursing at York University, Canada. She is a nurse educator with 23 years of teaching experience, a lactation consultant and a Perinatal Nurse. As a researcher, she is interested in broad areas like virtual reality, Women's mental health, healthy behaviours of school-age children, newborn pain, gender-inclusive care and the promotion of infant feeding support. She is multi-linguistic, speaks Tamil, Telugu, Hindi, and Arabic. As an immigrant mother and an I.E.N. (Internationally Educated Nurse), her scientific inquiry will focus on male intersectionality, intergenerational and cross-cultural differences among fathers in Canada's South Asian- Indian diaspora.

(PANEL 3A)

GENDER AND SEXUALITY: BARRIERS, JUSTICE AND POLICIES



Examining Perceptions of Procedural Justice and Police Legitimacy in the LGBTIQ2S+ Community

C. Emma Kelly, University of Guelph

Emma Kelly is a Master's student in Criminology and Criminal Justice Policy at the University of Guelph. Her interests include policing and justice in marginalized communities, and queer perspectives on criminology and criminal justice. After working in background investigations following her undergraduate degree in Justice Studies, she began a Master's degree to undertake a project that she hopes will be impactful for her community. Her current research is a study examining LGBTIQ2S+ perceptions of police legitimacy in Canada.



Geographic Racializing and the (Re)Colonization of Vancouver: Indigeneity, Immigration, and Vancouver's Sex Work "Crisis"

Evania Pietrangelo-Porco, York University

Evania Pietrangelo-Porco is a PhD Candidate in the Department of History at York University. Her research interests and focus include twentieth-century Canadian history, nineteenth- and twentieth-century Women's/Gender/Feminist history, and North American Indigenous history. Evania earned her MA in History at York University. During her Masters, she focused on Vancouver, Canada's on-street sex trade from 1980 to 2000. She is the recipient of the Joseph-Armand Bombardier CGS-Master's Scholarship (2019-2020), the CSN-RÉC Best Undergraduate Essay Prize (2019), and the Odessa Prize for the Study of

Canada (2018-2019).

The Nordic Model: Contrasting Prostitution Policy in Canada and Sweden

Emily Simunic, Concordia University

Emily Simunic is a graduate student in Public Policy and Public Administration at Concordia University. She is in the final stages of writing her Master's thesis, which is a poststructural policy analysis of Canadian trafficking policy.



UBC (Un)Accountable: On Public Shaming and the Steven Galloway Controversy
Walter Rafael Villanueva, University of Toronto

Walter Rafael Villanueva is second-year PhD student in the Department of English at the University of Toronto. His research primarily focuses on Canadian literature and criticism and literary disability studies. His current project is concerned with depictions of mental illness in contemporary Canadian literature, and more particularly on how the development of psychiatry has both impacted and been impacted by literary fiction.

(PANEL 3B)

CANADIAN ARTISTIC IDENTITIES



Creating Cultural Bridges: The History and Development of the Chinese Orchestra in Canada
Patty Chan, York University

Patty Chan is a second generation Chinese Canadian erhu musician, educator, and author. She is the Music Director of the Toronto Chinese Orchestra, and Director of Centre for Music Innovations (musinno.com).

Patty has taught erhu and Chinese music at York, Ryerson, and Carleton universities. She has written several books about the erhu that have sold in over 30 countries, and a storybook in three languages about Chinese instruments for children. She is currently an

MA candidate in Ethnomusicology at York University, with a focus on cultural connections and creating a Chinese music database for English readers.



“The country you know and the stories you don’t”: Voicing marginalized experiences and dialogues of displacement in Canadian podcasting’s shifting landscape
Jeff Donison, York University

Jeff Donison is a PhD candidate in the Communication and Culture joint program at York University and Ryerson University in Toronto, Canada. He holds a MA from the University of Western Ontario in Popular Music and Culture. His current research focuses on participatory cultures and digital technology, specifically dealing with race, identity, and representation in Canadian podcasting and the use of sound as a primary epistemological tool for decolonizing historic narratives.



“Activism and The Pacifying Myth of The Polite Canadian in Ann Eriksson’s Falling from Grace”
Jesse Gauthier, Queen’s University

Jesse Gauthier is a first-year PhD student at Queen’s University’s Department of English Language and Literature. His primary research interests are poetics, queer theory, Marxist theory, and the history of antifascist political thought. His proposed doctoral project focuses on Spanish Civil War literature, tracing the writings of queer poets and novelists associated with antifascist political movements who travelled to or lived in Spain between 1936 and 1939 and whose writings articulate a queerness that is embedded in, and perhaps integral to, antifascism.



White Screen: Unsettling the Cinema of the Circumpolar North
Christopher McAteer, York University

Christopher McAteer is a PhD student in Social and Political Thought at York University, Toronto, focusing on world politics, aesthetics, and environmental humanities. Working within an interdisciplinary approach, he is interested in imaginaries of the Circumpolar North and climate change. He is also an award-winning composer represented by Contemporary Music Centre, Dublin.

(PANEL 4A)

RACIALISED TENSIONS AND MIGRATION



Racism unmasked: How racism influenced Chinese Canadians' COVID-19 response
Terri Chu, York University

An engineer in a past life, Terri is now studying communication at York University, specifically to understand why science literacy remains low.

At York, Terri has been involved with a project on understanding how COVID 19 has impacted the Chinese Canadian community.



Reckoning with Canada's Slave Past: From the Transatlantic Slave Trade to the 2020 Social Uprising
Natasha Henry, York University

Natasha Henry is a PhD candidate in the Department of History at York University. The 2018 Vanier Scholar is researching the enslavement of African people in early Ontario. Natasha is the president of the Ontario Black History Society. Through her various professional, academic, and community roles, Natasha's work is grounded in her commitment to research, collect, preserve, and disseminate the histories Black Canadians.



"We are not in this together" COVID-19 Exacerbates Learning for Immigrant African Student Mothers in Higher learning Institutions
Catherine Mutune, York University

Catherine Mutune is a Masters student in the Interdisciplinary Program. Her Masters SSHRC funded research project investigates the lived experiences of East African immigrant women, and the challenges they face. Her research work is inspired by her experiences as an African immigrant woman. She is the founder of Women in Investment, an organization of East African Women in Toronto intending to invest in real estate. She is an assistant convener with the African Women Advocacy Group founded by the Director of

the Interdisciplinary Program that aims to bridge the social and academic gap for African Women Students at York University.



Being good wives and ideal migrants: Experiences of Indian marriage migrant women in Canada

Harshita Yalamarty, York University

Harshita Yalamarty is a PhD candidate in Gender, Feminist and Women's Studies at York University, Toronto (Tkaronto) Canada. She is an international student from India. Her doctoral work examines the experiences of marriage migrant women from India to Canada, in relation to migration policies, expectations of household and care labour, as well as caste communities in the diaspora. She is also involved in community conversations around migrant workers' rights, Indigenous rights and settler colonialism as well as Hindu right-wing mobilization in India and Canada. She is a course director at York University and has also taught at University of Delhi.

(Panel 4B - Group Presentation)

i am: Circular Questions of Identity

Organized by:

Cyrus Sundar Singh, Ryerson-York University



A Gemini Award-winning filmmaker, doctoral scholar, and musician Cyrus is also a poet, storyteller, and change-maker. Positioning himself as an AcademiCreActivist, Cyrus continues to expand and find cracks in conventional boundaries presenting his research, films, and music at numerous national and international broadcasts, festivals, and conferences.

His recent essays are published in peer reviewed collections: *Floating to the Lure of the Promised Land in Refuge in Canada: Narratives of Dislocation* (2020); *How We See: The Colourization of Race in Gnosis: Journal of Philosophy* (2020). Cyrus' photo/video installation *Emancipation2Africville* formed part of the *Africville: A Spirit that Lives On- A Reflection Project* at the MSVU Art Gallery in Nova Scotia (2019) and footage at WC2 Symposium Toronto (2018).

Fellow Panelists:

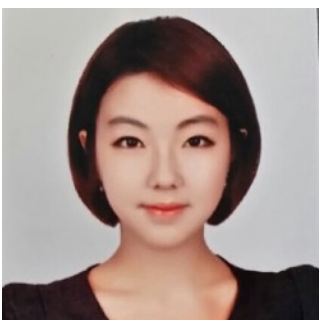
Nicole Lee, Lakehead University

Nicole Lee is a first year Master of Science in Kinesiology student at Lakehead University, in Thunder Bay, Ontario. Her research will be focusing on the rehabilitation needs of individuals who are living with the effects from a stroke in Northwestern Ontario. Growing up as a First Nation Indigenous person and as a competitive figure skater, Nicole was granted the opportunity through the "I am" project to help bring together what this identity means to her.

Identity begins with "I", not "You"

Soo Kyung Min, OISE/University of Toronto

Soo Kyung (Sue) Min is a Ed. D. candidate majoring in Educational Leadership and Policy at OISE/University of Toronto with a research focus on diversity and inclusion, holistic understanding of students' social-emotional experiences, and culturally responsive school leadership. As a practitioner-scholar, Soo Kyung aims to empower cultural minority students



by questioning the current discourse of identity within Canadian society and creating opportunities for silenced voices to be heard. Soo Kyung is a firm believer in liberation through education and with radical hope, she strives to bring change to the world by replacing hatred with love and compassion.



Temi Phillips, University of Calgary

Temi Phillips holds a B.Sc. in Mechanical Engineering from the University of Lagos, and an M.Sc. in Mechatronics from King's College, London. Currently a Ph.D. Candidate in the department of Mechanical and Manufacturing Engineering at the University of Calgary.



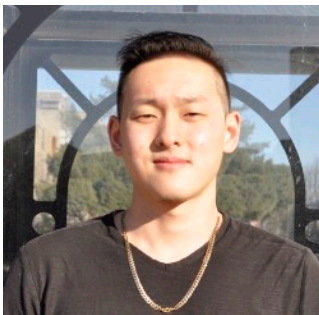
Samita Sarwan, University of Windsor

Samita is a registered Social Worker that specializes in senior care. She is currently working towards her Masters of Social Work at the University of Windsor. Her family emigrated from Guyana and settled in Scarborough, Ontario. In addition to advocating for seniors living in the community, she enjoys writing poetry surrounding body image, and cultural identity. Samita enjoys volunteering, spending time with her cats and travelling.

The Melancholy of Asian-Chineseness

Eddy Wang, University of Toronto

Eddy Wang is a graduate student at the University of Toronto in Cinema and Media Studies. Eddy received his Bachelor's in Computer Science, Cinema Studies and Philosophy at the University of Toronto. His research explores cinema through the lenses of film-philosophy, phenomenology, affect theory, and psychoanalysis. As well, he creates art that explores the intersection between art and coding such as an AI-generated sequel to Finnegans Wake, and a collective anonymous theory forum.



The Me I was Scared to See

Joel Zhang, Western University

I am currently a One Health graduate student at the University of Western Ontario. Despite not studying in film or art, I believe there is merit in letting every voice and story be heard. Growing up is complicated, and every person I meet is important to forming and shaping our own worldviews. Thus, I am extremely grateful to the i am project to allow me to tell my story. You can do it too.

ROBARTS
CENTRE FOR CANADIAN STUDIES

Bookmark, like and follow us online at:

<https://robarts.info.yorku.ca/>
<https://www.facebook.com/RCCSYork>
<https://twitter.com/RobartsCentre>