“Canada: Place, Space, and the Politics of Identity”
Robarts Centre for Canadian Studies
Conference Schedule

8:30-9:00am Registration opens; coffee, pastries, and snacks will be served
Location: Robarts Centre for Canadian Studies, 7th Floor, Kaneff Tower

8:50-9:00am Opening remarks from Director of the Robarts Centre, Colin Coates
Location: Kaneff Tower, Central Area

Session 1 (9:00-10:20am)
Location: Kaneff Tower, Room 749

1.A. “Unspoiled Landscape Identity Formation in Canadian Fiction”
Chair: Janine Morris, PhD. Candidate, University of Cincinnati
1. Hollie Adams – “Anything but Bloody Loons: A Discussion of Recent Fiction About Toronto” (University of Calgary)
2. Jess Nichol – “Freed by the Fish: Absurdity and the Mundane in Carol Shields’ The Orange Fish” (University of Calgary)
Location: Kaneff Tower, Room 764

1.B. “Competing Narratives and Symbols of Place: Investigating Spaces for Minority Representation and Re-Presentation”
1. Jessica Woodman – “The Spatial Politics of the Jehovah’s Witness Community in Canada” (Carleton University)
2. Ronald J. Roy – “Francophone Places of Inclusion and the Politics of French-Canadian Identity” (Queen’s University)
3. Thomas Russell Freure – “‘Us and Them’: Pearl Harbor, the Ontario Press, and ‘the Japanese Problem’” (University of Waterloo)
Session 2 (10:30-11:50)
Location: Kaneff Tower, Room 749

2.A. “History, Geography, Heritage: The Particularity of Place in Cultural Production”
1. Joshua Tavenor – “Good for Trade and Spirit: The Concept of Trade, Health, and Spirituality at Newfoundland in Early Seventeenth Century English Settlement Proposals” (Wilfrid Laurier University)
2. Sanja Ivanov – “Challenging Postmodernism: Stabilizing the Self in Warren Cariou’s Lake of the Prairies” (University of Waterloo, MA English)
3. Corrie L. Shomaker – “The Merry Wives of Windsor, Ontario: Nostalgia, Shakespeare, and Canadian Identity at Vancouver’s Bard on the Beach” (University of Waterloo)

Location: Kaneff Tower, Rm. 764

2.B. “Memory and Testimony: Public Spaces as Sites of Difference and Diversity”

1. Amanda Sadowski – “Challenges and Opportunities for Canadian Arab Youth” (University of Waterloo)
2. Karl S. Gardner – “Public Enemies: Homelessness Within and Without Public Space” (York University)
3. Elaine Young – “Places of Battle and Beauty” The Many Meanings of Niagara War of 1812 Battlefields, 1885-1929” (University of Guelph)

Lunch (to be provided by the Robarts Centre) and Interdisciplinary Keynote Panel 12:00-1:20pm

Location: Kaneff Tower, Rm. 626 (Note that you have to take the elevator to access the 6th floor, but you can take the stairs to return to the 7th floor.)

Professor Leslie Sanders, Department of Humanities, Faculty of LA&PS
Professor David T. McNab, Department of Equity Studies, Faculty of LA&PS
Professor Lily Cho, Department of English, Faculty LA&PS

Session 3 (1:30-2:50pm)

Location: Kaneff Tower, Room 749

3.A. “Provisional Histories and Identity (re)Construction in Recent Canadian Literature”

1. Asha Jeffers – “Hidden Histories, Second Generation Struggles: David Chariandy’s Soucouyant” (York University)
2. Alec Follett – “Temporary Places and National Spaces: The Migrant Workers’ Cosmopolitanism in Alistair MacLeod’s No Great Mischief” (University of Guelph)
3. Keely Cronin – “Reconsidering the Railway: Subverting Canadian Symbolism in Mairuth Sarsfield’s No Crystal Stair” (University of Waterloo)

3.B. “Sonic Spaces and Graphic Encounters: The ‘Canadian’ in Music and Popular Culture”

Location: Kaneff Tower, Rm. 764

2. Greer Brabazon – “Between Spaces: Rapping Indigeneity within Contemporary Colonialism” (Carleton University)
3. Anna Peppard – “Canada’s Mutant Body: (Super)Multiculturalism in Alpha Flight vs. the X-Men” (York University)

Session 4 (3:00-4:50pm)
4.A. “Contesting the Visual: Ethnicity, Nationalism and Identity-Formation in Canadian Art”

1. Brittney Anne Bos – “Thy memory shall live on, conserved by Art in monumental stone”: The Visualization of 19th Century Canadian Identity in the Depictions of Joseph Brant” (Queen’s University)
2. Kelly McKenzie – “Diana Thorneycroft: Chuckling to the Core of Canadian Identity” (The University of Western Ontario)
4. Matthew Purvis – “The Neutered Body in Canadian Modernist Painting” (The University of Western Ontario)

Conference Dinner directly to follow at The Underground 5:00-6:30pm

Comedy Night to begin at 7:00pm (cash bar)

Location: The Underground