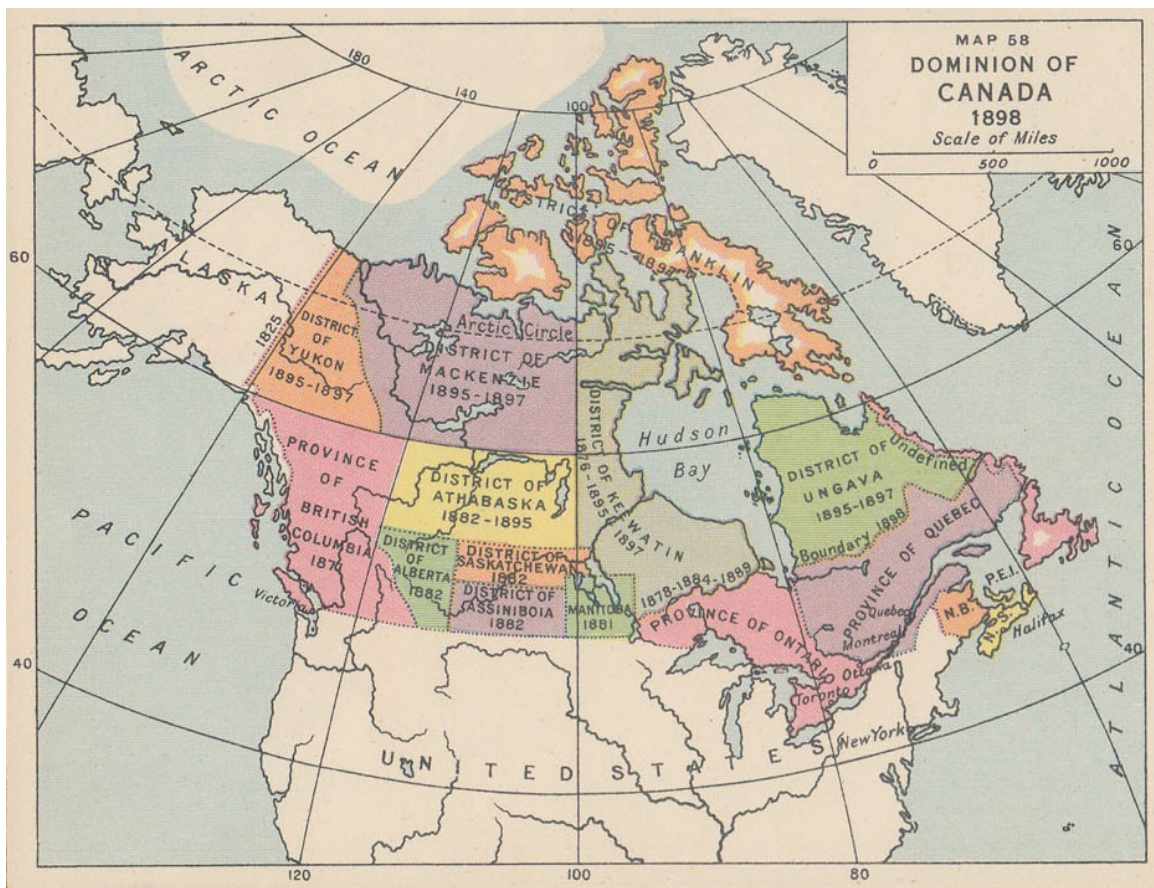


THE ROBARTS CENTRE FOR CANADIAN STUDIES

ANNUAL REPORT 2017-2018



1. Contact Information

Director: Gabrielle Slowey

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Email: robdir@yorku.ca

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Centre Coordinator: Laura Taman

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Centre Email: robarts@yorku.ca

ORU Website <http://robarts.info.yorku.ca/>

Twitter: @RobartsCentre

Facebook: <https://www.facebook.com/RCCSYork/>

YouTube: https://www.youtube.com/channel/UCgA_9G0OJA4YaH6D563ygRA

2. Charter Dates

First Charter: May 1984.

Last Renewal: July 2015-2020 (for five years)

3. Mandate

Robarts is a 21st-century research engine for the study of Canada and “Canada in the World.” Areas of expertise in Canadian studies at York, which has one of the largest concentrations of Canadian specialists globally, span multiple faculties and disciplines including arctic sciences, geography, visual and performing arts and cultural studies; political science; anthropology; and cultural and Indigenous studies. The Robarts Centre for Canadian Studies supports York faculty, post-docs, graduate students, along with adjunct faculty and visiting fellows in critical, diverse and collaborative research, communication and debate leading to engaged research partnerships and projects, publications and policy briefs. Climate change, resource extraction, truth and reconciliation for Indigenous peoples, and diversities of

cultural heritage in the Canadian national and international contexts are key concerns highlighted.

The Centre provides:

1. Intellectual Exchange: we offer a place for the intellectual engagement with topics in Canadian Studies broadly defined between York researchers and the broader national and international community;
2. Research Support: we assist in the development of research grants by providing seed funds, administration services and support;
3. Graduate Training: we offer internships to graduate students, support field research training and funding and, host an annual graduate conference aimed at introducing students to the professional dimension of academia;
4. Knowledge Mobilization: we are a focal point for Canadian oriented research at York and as such support a number of talks, symposia and seminars annually that help broaden the reach and scope of the field of Canadian studies as well as extend the reputation of York's expertise more broadly.

4. Membership and Governance

Robarts Centre Membership 2017-18

Faculty Associates	95
Emeriti Faculty Associates	7
Research Associates (Graduate)	27
Research Associates (Post-Doctoral Fellows and Visitors)	4
Visiting Scholars	3
Corresponding Fellows	1
Administrative Staff	1
Total	138

New Associates and Visitors in 2017-2018

Faculty Associates	12
Research Associates	15
Visiting Scholars	2
Total	29

Faculty Representation among Faculty Associates

	Faculty Associates	Research Associates
Arts, Media, Performance and Design	11	5
Education	5	
Environmental Studies	7	3
Glendon	8	
Health	2	
Lassonde	1	
Liberal Arts and Professional Studies	60	17
Osgoode	4	
Schulich	1	
Science	3	2

Executive Committee 2017-18

Jennifer Bonnell, Faculty Associate, History (LA&PS)

Colin Coates, Senior Faculty Associate, Canadian Studies (Glendon)

Lily Cho, Faculty Associate, English (LA&PS)

Cheryl Cowdy, Faculty Associate, Humanities (LA&PS)

Philip Girard, Faculty Associate, Law (Osgoode)

Christina Hoicka, Senior Faculty Associate, Environmental Studies (FES)

Anna Hudson, Senior Faculty Associate, Art and Art History (AMPD)

Alia Karim, Graduate Representative, Research Associate, Environmental Studies (FES)

Evangeline Kroon, Graduate Representative, Research Associate, Politics (LA&PS)

Sarah Parsons, Faculty Associate, Art and Art History (AMPD)

Carolyn Podruchny, Senior Faculty Associate, History (LA&PS)

Gabrielle Slowey, Director (LA&PS) (ex-officio)

Roberto Quinlan, Faculty Associate, Biology (Science)

Evan Vipond, Graduate Representative, Research Associate, Gender, Feminist and Women's Studies (LA&PS)

Laura Taman, Centre Coordinator (ex officio)

Sub-Committees 2017-18

Borealis Council Executive

Ali Abbas, Graduate Representative, Research Associate, Communication and Culture (LA&PS)

Dawn Bazely, Faculty Associate, Biology (Science)

Anna Hudson, Chair, Senior Faculty Associate, Art and Art History (AMPD)

Jennifer Korosi, Faculty Associate, Geography (LA&PS)

Laura McKinnon, Faculty Associate, Biology (Glendon)

Gregory Thiemann, Faculty Associate, Environmental Studies (FES)

2017-18 Adjudication Committee- Barbara Godard Dissertation Prize: For the Best Dissertation on a Canadian Topic

Anna Hudson, Chair, Senior Faculty Associate, Art and Art History (AMPD)

Andrea Medovarski, Faculty Associate, Humanities (LA&PS)

Chris Robinson, Canadian Studies Researcher, Faculty, Administrative Studies (LA&PS)

Suzie Young, Canadian Studies Research, Faculty, Cinema and Media Studies (AMPD)

2017-18 Visiting Professorship in Canadian Studies Adjudication Committee

Colin Coates, Senior Faculty Associate, Canadian Studies (Glendon)

Anna Hudson, Senior Faculty Associate Art and Art History (AMPD)

Sean Kheraj, Faculty Associate, History (LA&PS)

(See **Appendix 1** for membership categories and membership list.)

5. Annual Activities in Fulfilling Mandate

The section is organized according to the four dimensions of the mandate”

1. Intellectual Exchange

During the 2017-2018-year Robarts organized or supported several activities whose purpose was research-based academic exchange. Some highlights include:

- Research Clusters- the Research clusters are a Robarts Centre initiative to help foster opportunities for collaboration and innovation across disciplines and unites within the university and with colleagues at other universities and within the community. The Centre provides each cluster with \$1000 annually and administrative support. The Centre supported 7 research clusters in 2017 -18 (see **Appendix 5** for description of clusters). Cluster highlights:
 - History of Indigenous Peoples Network hosted a fall and winter workshop series including an annual Elder Event.
 - Women in Sustainable Energy Research (WISER) organized 2 professional skills workshops- Media Training and Writing and interview skills
 - Environmental History Research Group hosted COP23 Debrief by York University Delegation at the United National Framework Convention on Climate Change
 - Borealis Cluster organized annual Northern Research Symposium for 2017 Northern Scientific Training Program grant recipients
 - Black Canada- supported the Second Annual Lecture in Black Canadian Studies.
- Workshops
 - Digital Animalities Project Team Workshop (Robarts administration)

- Canada-India project Student-Community Interaction Workshop (Robarts administration)
- Conferences
 - Indigeneity and Children's and Young Adult Literature Roundtable and International Research Society for Children's Literature 2017 Congress at York (Robarts funding)
 - Mennonite/s Writing VIII: Personal Narratives of Place and Displacement (Robarts funding)
 - No Better Home for the Jews.... Than Canada? (Robarts funding)
 - Austin Clarke's Legacy A Celebration and Conference (Black Canada Cluster support)
 - Second Annual Coptic Canadian History Project (Robarts funding and administrative support)
- Summer Schools/ Institutes
 - Canadian History and Environment Summer School (CHESS 2017) Gender and Indigenous Landscapes of Southern Ontario (Robarts financial contribution, organizational support and grant administration) (See **Appendix 8** for Report)
 - Manitoulin Island Summer Historical Institute-Does Wisdom Sit in Places? Sites as Sources of Knowledge (Robarts financial contribution, organization support and grant administration) (See **Appendix 8** for Report)
- Exhibits
 - Mad City Living History Exhibit: Legacies of Mental Patients Association (Robarts financial support) (See **Appendix 8** for Report)
- Symposium
 - Canada-India Symposium Facing the Future Together: Exploring New pathways for Canada India Collaboration (Robarts financial support, organizational support and administration)

2. Research Support

Grant applications and grant administration with Robarts Centre support: The Director and coordinator provide advice and support to a range of funding applications. The Robarts Centre supports two streams of funding applications: 1: funding towards large-scale grants as part of a York package of support including both internal funds or in-kind support; 2. Small grants for colloquia, speakers' series, guest speakers, graduate conferences and public events run by York colleagues (full-time and part-time instructors and graduate students). All requests must involve clear content related to the study of Canada. All requests over \$1000 are adjudicated by the Executive Committee. The Robarts Centre provides administration for 20 ongoing grants and projects (see **Appendix 2** for a full list).

Robarts Centre Grant and Funding Support	Total Robarts Support \$27,870
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1. 5 SSHRC grants applications	4 Successful/ 1 unsuccessful (event proceeded)	\$14,500/ \$1000 in kind
2. 10 Small grant applications	9 Supported/ 1 not supported	\$6,370
Research Clusters	7 active	\$7,000

1. Robarts-supported grant applications in 2017-18: Successful \$268,740.00

- Bain, Alison- SSHRC Individual Connection Grant- The power, potentialities, and paradoxes of controversy in feminist geography pedagogical praxis \$24,217/ Robarts support \$500
- Podruchny, Carolyn- SSHRC Individual Connection Grant- Manitoulin Island Summer Historical Institute (MISHI)- does wisdom sit in places-sites as sources of knowledge. \$25,000/ Robarts support- \$5000 and grant administered in Robarts Centre (Also administered \$13,250 in internal and external support)
- SSHRC Partnership Development Grant -Aandse: Anishinaabe ways of knowing and the transformation of university-based knowledge creation and transfer. \$200,000 Robarts Support \$22,500, with \$19,500 cash and \$3,000 in kind over 3 years and grant administered in Robart Centre
- Zacharias, Robert- SSHRC Individual Connection Grant- Mennonite's Writing VIII: Personal Narratives of Place and Displacement \$19,523.00/ Robarts support- \$2,000

Robarts-supported grant applications in 2017-18: Unsuccessful

- Jenkins, William SSHRC Individual Connection Grant- Famine Irish and Forced Migration: An Early Canadian Refugee Crisis

Robarts Support \$500 (Symposium held without SSHRC- May 2, 2018)

2. Robarts Small Grants Applications 2017-18

- Cheryl Cowdy/Peter Cumming: Indigeneity and Children's and Young Adult Literature Roundtable and International Research Society for Children's Literature 2017 Congress at York \$500
- David Koffman: No Better Home for the Jews than Canada \$500.00
- Dawn Bazely/Nivedita Kundu Facing the Future Together: Exploring New Pathways for Canada-India Collaborations (Robarts administration and organization) \$1,000.00
- Megan Davies/ Marina Morrow: MAD City- Legacies of MPA-Living History Installation \$1,000.00
- Michael Akladios (Graduate Student): Coptic Canadian History Project Conference (Robarts administration and organization assistance) \$1,000.00
- Evan Vipond (Graduate Student): Interdisciplinary Trans Studies Grad Student Conference- \$500.00

- Kwanlin Dun Cultural Centre: Spirit and Intent Conference \$420.00
- Boyd Cothran: Women Warriors and national Heroes: Global perspectives \$1000
- Gilberto Fernandes. Maria Jao Dodman: Expressions of Lusofonia International Conference \$450.00
- Signy Lynch: Other Side of the Game Roundtable \$1000 request not supported by Executive

Donor Liaison:

- Visiting Professor in Canadian Studies (2015 – 2018- \$14,945.77)

Thanks to the ongoing generosity of President Emerita Lorna Marsden, the Robarts Centre for Canadian Studies provides two international visitors with an award of \$2,500 to assist with travel. The Robarts Visiting Professorship in Canadian Studies was established in 2015. Colin Coates, then Robarts director noted that, “at a time when the Canadian government... cancelled its assistance for foreign-based scholars who work on Canadian subjects, president emerita Marsden’s generosity underlines our support for the excellent work done by our colleagues abroad.”

In 2018- 18, the Robarts Centre hosted Dr. Carolyn Strange (Australia National University) and Dr. Seung-Ryul Lee (Korea Aerospace University) as Visiting Professors in Canadian Studies.

- Barbara Godard Dissertation Prize for the Best Dissertation on a Canadian Topic (Awarded \$2,500 since 2012)

The Barbara Godard Prize for the Best York University Dissertation in Canadian Studies honours Barbara Godard, a committed feminist, talented critic and dedicated citizen. Professor Godard was a dedicated academic. A professor emerita in York University’s Department of English, the Avie Bennett Historical Chair in Canadian Literature, a member for the graduate programs in Women’s Studies and Social and Political Thought, and a fellow of the Royal Society of Canada (inducted posthumously). Barbara Godard was known worldwide for her important work as a researcher, translator and critic of Canadian literature. A prolific writer and editor who did groundbreaking theoretical research, she shared her passion for literature and the politics of culture by supervising an astounding number of graduate students during her career. Barbara Godard was a dynamic woman and her sudden passing in 2010 left a hole in all of our lives.

Thanks to the generosity of friends and colleagues of Professor Godard, a \$500 prize will be given to the author of the chosen dissertation.

(https://secure2.unxvision.com/York/eDonation/index.asp?Donation_form_id=219)

The winner of the Godard Prize is also nominated for the dissertation prize of the Canadian Studies Network – Réseau d’études canadiennes.

The 2017-18 adjudication committee reviewed four 2016 dissertations from Social Work, Environmental Studies, English and History. The 2016 Barbara Godard Prize for the Best York University Dissertation in Canadian Studies was awarded to Brittany Luby (History) “Drowned: Anishinabek Economies and Resistance to Hydroelectric Development in the Winnipeg River Drainage Basin, 1873-1975.” Ms Luby’s dissertation went on to win the CSN-RÉC Prize for the Best PhD Dissertation in Canadian Studies and the International Council for Canadian Studies Best Doctoral Thesis in Canadian Studies.

3. Graduate Research Support and Training:

The Borealis Council adjudicates the distribution of the Northern Scientific Training Program (NSTP) funding to graduate and undergraduate students. The to encourage and support Canadian university students with an interest in northern studies and conducting thesis research in Northern regions, by assisting them to gain northern professional experience and training, through the issuance of supplementary funds. In 2017-18, York University graduate and undergraduate students submitted 15 applications for NSTP funding. The Borealis Council adjudicated the applications awarding funding to 12 projects with an average award of \$2,760.37. Ten projects proceeded (See full list of NSTP award recipients and projects in **Appendix 3**). The Robarts Centre hosts a NSTP award winner’s lunch, which features an Aboriginal Research Ethics presentation by Alison M/ Collins-Mrakas (Senior Manager and Policy Advisor, Research Ethics). In additional, the Centre organizes the annual Northern Studies Symposium where NSTP award winners and other northern researchers highlight their research.

The Robarts Centre offers a Graduate Assistant position. The GA’s main task is to bolster the Centre’s social media presence and assist with events. Several grants and projects housed at the Robarts Centre, including Digital Animalities, Mobilizing Inuit Cultural Heritage, Sustainable Energy Transitions and Indigenous Environmental Justice, provide research assistant positions for graduate students. The History of Indigenous People’s Network Workshops highlights graduate student research papers. The Canada-India Project supported a large team of students who played an active role in organizing two events in 2017-18. The Centre also provides space for graduate assistants to work on these projects.

The Robarts Centre Executive Committee includes three graduate student representatives. The graduate representatives are principle organizers of the Robarts Centre Graduate Student Conference. The Borealis Council also has one graduate student representative. (February 27, 2018).

The Robarts Centre Small Grants funding is open to graduate student Research Associates (2 successful applications this year) and the Centre also offers the Godard Dissertation Prize.

4. Knowledge Mobilization

- Public Lectures

The Summer of 88: How Emmanuel Jacques' Murder Changed Toronto (Gilberto Fernandes, Robarts Postdoctoral Visitor)- A Community Conversation Event

Gregory Klages, *The Many Deaths of Tom Thomson* Book Talk and Signing at the McMichael Canadian Art Collection

2nd Annual Black Canadian Studies Lecture: What are we Fighting For? Black Liberation in Canada 2017

Lunchtime Q & A with Kate Brown (University of Maryland, Baltimore College) 2018
Mellville-Nelles-Hoffman Lecturer "Plutopia: Nuclear Families, Atomic Cities and the Great Soviet and American Plutonium Disasters

- Book Launches

Jatinder Mann (Senior Research Fellow King's College, London) *The Search for a New National Identity: The Rise of Multiculturalism in Canada and Australia, 1890s – 1970s*

- Publications

Roads to Confederation: The Making of Canada 1867. Eds J Krikorian, D. Cameron, M. Martel, A. McDougall and R. Vipond. University of Toronto Press. (A Canada 150 project with Robarts Funding support \$2000) *Roads to Confederation* included "Gender and the Confederation Debates," by Kathryn McPherson © The Robarts Centre from *Canada Watch* Spring 2016: *Debating the Confederation Debates of 1865*. The table of contents also includes a number of Robarts associates (including the director).

The Robarts Centre publication *Canada Watch A Practical and Authoritative Analysis of Key National and International Issues* has been a key knowledge mobilization channel since 1997. Two issues of *Canada Watch* are currently in production: *Transgressing the Nation State: Constructs of Canadian Identity* (articles from the 2017 Graduate Student Conference) and *Canada India: Facing the Future Together* (articles from the Canada India Symposium).

Canada as a Selective Power: Canada's role and international position after 1989. Marcin Gabryś and Tamasz Soroka. Ksiegarnia Akademicka.

Marcin Gabryś (Jagiellonian University, Poland) was one of the Robarts Centre's first Visiting Professors in Canadian Studies (2015-16). He acknowledged his time at the Robarts Centre on twitter.

The Robarts Centre is an institutional member of the Canadian Studies Network-Réseau

d'études canadiennes.

The Robarts Centre website highlights the work of the Centre and Canadian Studies research and researchers at York. The Robarts Centre Distribution List publicizes events, opportunities and news in Canadian Studies to 397 inboxes. This information is also circulated on social media platforms Twitter and Facebook. We post videos to the Robarts Centre Youtube channel. (See **Appendix 4** for the Robarts Centre in the media).

5. Challenges and Areas for Improvement

Clearly a main challenge at York was the labour disruption (March-June, 2018) by graduate students and members of CUPE. Because of the strike, a key event, the annual Graduate Conference had to be cancelled, along with the HIP series of talks and workshops. This was unfortunate but, to be sure, affected the entire institution in a myriad of ways.

Aside from this obvious interruption, a few other challenges persist:

1. ***The cancellation of Canadian Studies at Keele Campus.*** While the Robarts Centre is an institutional ORU that supports, primarily, faculty and graduate research as a centre for Canadian studies, we were extremely disappointed by the cancellation of the Canadian Studies program on Keele campus. The failure to support and promote a Canadian Studies program is of concern and hence, moving forward, Robarts aims to work more closely with the Glendon program to help it thrive and grow. To that end, we are looking to create a Robarts scholar program where new majors in Canadian Studies are invited to become Robarts scholars. In exchange for their participation and attendance at a number of Robarts events, they will be awarded a certificate identifying them as a Robarts Scholar. The aim of this program will be to expose students of Canadian Studies to the Centre and the plethora and diverse array of Canadian scholars on campus. It will help build and strengthen relations between campuses and scholars as well Robarts and the Canadian studies program.
2. ***Odessa.*** The Odessa award was a \$1000 Undergraduate Essay Prize established with a generous donation from York Alumnus Irvin Studin. The Prize was awarded 2010-2015. Unfortunately, the prize ceased in 2015 and has not been renewed. As Director, I had been working with Advancement and it looked like there was a chance the funding would be restored but a change in staff meant that any momentum to that end was lost. We feel very frustrated that advancement let this funding disappear and has not been diligent in working towards its restoration. (See **Appendix 9** for a history of the Odessa Prize funding).
3. ***Space.*** Useable faculty offices and lack of coordinated planning regarding office assignment on the 7th floor continues to be an issue. In particular, the lack of offices assigned to Robarts with windows and ceilings – especially in comparison to centres like

The City Institute at York University. As Robarts continues to grow and thrive and as it represents the only space on Keele campus where Canadianist can congregate and as the primary academic “home” for Canadianist scholars, the demand for space has increased. Unfortunately, unlike our City ORU neighbours, we do not have sufficient stock of offices – and our centre lacks offices with windows or walls that go to the ceiling which is less than acceptable. As director, I am frustrated by what appears to be the lack of consultation and coordinated long term planning with respect to the allocation of office space on the 7th floor. This is an issue I have raised a number of times but have yet to receive any real explanation or sense as to how offices are being allocated and how/where Robarts falls on the priority list moving forward.

6. Objectives for Upcoming Year (e.g. events, membership, grants, space needs)

As the current director is taking sabbatical leave (July 1, 2018-June 30, 2019), the centre will be under the leadership of an interim director.

Marsden Visiting Scholars

This Centre is excited to host 2 International Visiting Professors in Canadian Studies:

Paul Halferty: Director of the Centre for Canadian Studies at Trinity College, Dublin. *Political Stages: Gay Theatre in Toronto, 1967-1985*.

Junichi Miyazawa. Aoyama Gakuin University. Retrieving the cultural landscapes of Glenn Gould: A Japanese perspective on Canadian lifestyles and customs.

Rechartering 2020

It will also start to think and work towards preparations for the rechartering process. As the interim director was part of the rechartering process at YCAR, he is well positioned to set the process in motion. A key element emerging out of the most recent rechartering report was the recommendation that the Centre establish an external advisory board. This matter was identified and discussed at the Robarts Executive Meeting held May 2018 and will be a priority moving forward. First steps include identifying the purpose of the board and establishing selection criteria.

Robarts Scholar Program (Glendon College)

As the interim director is a member of Canadian Studies at Glendon College, the plan is to launch the new “Robarts Centre Fellows” (RCF) program this fall. The RCF fellows will build their skills and knowledge through a year-long series of workshops and dinner discussions. They will benefit from a peer network of support and access to a wide range of opportunities. These can include field trips and conversations with senior Canadianist scholars. As Robarts focuses on Canadian topics, we will work to build an understanding of the common patterns that are

emerging. As Robarts is heavily engaged with work within the Northern and Arctic regions, we will also be exposing students to these areas of research. Students will be selected from the Canadian studies program at Glendon and attend a minimum of four Robarts events per year. Finally, they will volunteer at the Annual Graduate Student Conference in April.

Space needs

As always, the Centre requires additional space. Ideally, the Centre wishes to expand so that our offices include 715 and 717 and 720. As mentioned, we are seriously understocked in offices suitable to faculty and as such request that our space needs be factored into any further space allocation plans being made.

APPENDIX 1**Membership**

The Robarts Centre has seven membership categories:

1. the administrative staff of the Institute
2. members of the Executive
3. Senior Faculty Associates ('Senior' designates particularly close connections and past and present contributions to the work of the Centre)
4. Faculty Associates (all tenure-stream, contract and retired members of York faculty who wish to be affiliated with the Centre, including retired faculty)
5. Research Associates (postdoctoral fellows connected to the Centre, post-PhD fellows without fellowships, and all graduate students and post-PhD scholars who wish to be affiliated with the Centre)
6. Visiting Fellows (scholars with or without academic positions in other institutions; this category can include researchers from other institutions in the Toronto area who may be working on a Robarts-related project for a specific time period)
7. Corresponding fellows (scholars interested in the work of the Centre)

Alphabetized List of Robarts Centre Faculty and Senior Faculty Associates (102)

Albo, Greg (LA&PS, Political Science)
 Bailey, Steve (former Executive Committee, LA&PS, Humanities/Communication and Culture)
 Bain, Alison (LA&PS, Geography)
 Bazely, Dawn (Borealis Council Board, Science, Biology)
 Bello, Richard (Borealis Council, LA&PS, Geography)
 Berland, Jody (former member Executive Committee, LA&PS, Humanities)
 Bird, Kym (LA&PS, Humanities, FGS, Interdisciplinary Studies)
 Bonnell, Jennifer (Executive Committee, Environmental Research Group, LA&PS, History)
 Briskin, Linda (LA&PS, Social Science)
 Cain, Stephen (LA&PS, English)
 Cameron, Barbara (LA&PS, Equity Studies, Political Science)
 Cho, Lily (Executive Committee, LA&PS, English)
 Coates, Colin (Executive Committee, Former Director, Glendon, Canadian Studies)
 Connor, Patrick (LA&PS, History)
 Cothran, Boyd (History of Indigenous Peoples Research Cluster, LA&PS, History)
 Cowdy, Cheryl (Executive Committee, LA&PS, Humanities)
 Crichlow, Warren (former Executive Committee, Education)
 Cumming, Peter (LA&PS, Humanities)
 Davies, Megan (LA&PS, Social Science)
 Drache, Daniel (Former Director, LA&PS Political Science/Communication and Culture)
 Elliott, Denielle (LA&PS, Social Science)

Ewen, Geoffrey (former member Executive Committee, Glendon, Canadian Studies)
Feldman, Seth (Former Director, AMPD, Cinema and Media Arts)
Fred Fletcher (former Executive Committee, LA&PS Communication and Culture)
Freeman, Victoria (LA & PS, History)
Friskney, Janet (LA&PS, Research Support)
Garrett, Ian (AMPD, Theatre)
Gavigan, Shelley (Osgoode)
Gilbert, Liette (Environmental Studies)
Girard, Philip (Executive Committee, Osgoode Hall Law School)
Haas, Christian (Borealis Council, Lassonde, Earth, Space Science and Engineering)
Hadlaw, Jan (AMPD, Design)
Haig-Brown, Celia (Education)
Halsall, Alison (LA&PS, Humanities)
Haque, Eve (LA&PS, Equity Studies)
Hayden, Wilburn, (LA&PS, Social Work)
Heron, Craig (former Executive Committee, LA&PS, History)
Hoicka, Christina (Executive Committee, Women in Sustainable Energy Research cluster (WISER), Senior Faculty Associate, FES)
Hudson, Anna (Executive Committee, Borealis Council Board, Senior Faculty Associate, AMPD, Visual Art and Art History)
Jenkins, William (LA&PS, Geography)
Jones-Imhotep, Edward (Science, Science and Technology Studies)
Keeney, Patricia (LA&PS, English)
Kheraj, Sean (Environmental Research Cluster, LA&PS, History)
Knight, Katherine (AMPD, Visual Art and Art History)
Koffman, David (LA&PS, History)
Korosi, Jennifer (Borealis Council Board, LA&PS, Geography)
Krikorian, Jacqueline (LA&PS, Political Science)
Kurasawa, Fuyuki (LA&PS, Sociology)
Lam, Anita (LA&PS, Social Science)
Levin, Laura (AMPD, Theatre)
Longfellow, Brenda (AMPD, Cinema and Media Arts)
MacLennan, Anne (LA&PS, Communication Studies)
Marchessault, Janine (former Executive Committee, AMPD, Cinema and Media Arts)
Martel, Marcel (LA&PS, History)
Mazepa, Patricia (former Executive Committee, LA&PS, Communications Studies)
McGregor, Deborah (Senior Faculty Associate, Osgood Law School/ Environmental Studies)
McKinnon, Laura (Borealis Council Board, Multi Disciplinary Studies, Glendon)
McNab, David (LA&PS, Equity Studies)
McNeil, Kent (Osgoode)
McPherson, Kathryn (LA&PS, History)
Medovarski, Andrea (LA&PS, English, Humanities)
Montsion, Jean-Michel (Glendon, International Studies)
Morrow, Marina (Health, School of Health Policy Management)

Murray, Karen Bridget (LA&PS, Political Science)
 Parsons, Sarah (Executive Committee, AMPD, Visual Art and Art History)
 Perin, Roberto (former Executive Committee, Glendon, History, Public and International Affairs)
 Perkins, Ellie (FES)
 Persaud, Rhada (Glendon, Political Science)
 Pilon, Dennis (LA&PS, Political Science)
 Podruchny, Carolyn (Executive Committee, History of Indigenous Peoples Network, Senior Faculty Associate, LA&PS, History)
 Preston, Valerie (former Executive Committee, LA&PS, Geography)
 Quinlan, Roberto (Executive Committee, Borealis Council, Science, Biology)
 Reaume, Geoffrey (Health, Disability Studies)
 Roberge, Ian (Glendon, Political Science)
 Robinson, Joanna (Glendon, Sociology)
 Sanders, Leslie (Black Canada Cluster, LA&PS, Humanities)
 Sandilands, Cate (former Executive Committee, Environmental Studies)
 Schecter, Sandra (Education)
 Schrauwers, Albert (LA&PS, Anthropology)
 Scott, Jamie (LA&PS, Humanities)
 Shore, Marlene (former Executive Committee, LA&PS History)
 Smardon, Bruce (LA&PS, Political Science)
 Smith, Miriam (LA&PS, Social Science)
 Stanworth, Karen (Education)
 Stephen, Jennifer (LA&PS, History)
 Stevens, Peter (LA&PS Humanities)
 Tarc, Aparna Mishra (Former Executive Committee, Education)
 Taylor, Laura (FES)
 Thiemann, Gregory (Borealis Council Board, FES)
 Thomson, Kelly (LA&PS, Administrative Studies)
 Thurlby, Malcolm (AMPD, Visual Arts)
 Uppal, Priscila (LA&PS, English)
 Vosko, Leah (LA&PS, Political Science)
 Walker, James (LA&PS, Languages, Literature, Linguistics)
 Weiss, Allan (LA&PS, English/Humanities)
 Whitfield, Agnes (LA&PS, English)
 Wicken, William (LA&PS, History)
 Winfield, Mark (FES)
 Young Kathy L (Borealis Council, Geography)
 Zacharias, Robert (LA&PS, English)
 Zemans, Joyce (former Executive Committee, Schulich, Arts and Media Administration)
 Zryd, Michael (AMPD, Cinema and Media Arts)

Alphabetized List of Robarts (Graduate) Research Associates (31)

Abbas, Ali (Graduate Student, Communication and Culture, Borealis Council)

Akladios, Michael (Graduate Student, History, Coptic Canadian History Project)
 Alavi, Syedmohsen (Graduate Student, Environmental Studies)
 Angus, Siobhan (Graduate Student, Art History and Visual Culture)
 Bernhardt, Nicole (Graduate Student, Political Science)
 Caporusso, Jessica (Graduate Student, Anthropology, WISER)
 Chanco, Christopher (Graduate Student, Geography)
 Chung, Erika (Graduate Student, Communication and Culture, Robarts Graduate Assistant)
 Das Kundu, Nivedita (Borealis Council member)
 Fernandes, Gilberto (Post-Doctoral Visitor, Portuguese Canadian History Project, Toronto Migration Memory Collective)
 Forrest, Samuel (Graduate Student, Communications and Culture)
 Gardner, Karl (Graduate Student, Political Science)
 Kaiser, Colleen (Graduate Student, Environmental Studies, WISER)
 Karim, Alia (Graduate Student, Environmental Studies, Robarts Executive Committee)
 Kroon, Evangeline (Graduate Student, Politics, Robarts Executive Committee)
 Latulippe, Nicole (Indigenous Environmental Justice Research Assistant)
 Laurentius, Michael (Graduate Student, Science and Technology Studies)
 Law, Harmony (Graduate Student, Humanities)
 Lynch, Signy (Graduate Student, Theatre and Performance Studies)
 Medeiros, Andrew (Borealis Council member, Robarts Northern Research Fellow)
 Molavi, Michael (Graduate Student, Political Science)
 Nasim, Sherkhan (Graduate Student, Socio-Legal Studies)
 O'Connor, Katie (Graduate Student, Communications and Culture)
 Pearce, Joanna (History)
 Presswell, Lindsay (Graduate Student, English, Graduate Conference Organizer)
 Rajaguru, Venilla (Graduate Student, Science and Technology Studies)
 Reynolds, Malaika (Graduate Student, English)
 Singh, Raj (MICH Research Associate, Graduate Student, Music)
 Vipond, Evan (Robarts Executive Committee, Gender, Feminist and Women's Studies)
 Wilmink, Melanie (Graduate Student, Art History and Culture)
 Yunes, Erin (Graduate Student, Art History and Culture)

Corresponding Fellows

Martin, Ged (Canada Watch Spring 2016 contributor, Professor Emeritus, University of Edinburgh)

Visiting Scholars: 2017-18

Strange, Carolyn (Australia National University, June 2 – November 4, 2017, Visiting Professor in Canadian Studies)
 Lee, Seung-Ryul (Korea Aerospace University, August 18 – October 20, 2017, Visiting Professor in Canadian Studies)
 Durnik, Mitja (University of Ljubljana, Slovenia- September 8 – October 1, 2017)

Governance:

The Robarts Centre is governed by an Executive Committee. The Centre's Executive comprises members who have agreed to take an active advisory role in the governance of the Centre's activities and initiatives. There should be twelve members, not including the Director of the Centre, and they should comprise a range of representatives from as many faculties as possible, as well as including at least three graduate students. In addition, coordinators of the undergraduate Canadian Studies programmes should also be invited to take part. Any appointments must be approved by the majority of the members of the Executive. This agreement may be obtained through email or during a meeting of the Executive.

The Executive will meet at least twice a year at the call of the Director. Quorum for the meetings of the Executive shall be a majority of the voting members. The Executive may also meet if half of the voting members express a desire to do so in writing to the Director.

The Executive will advise on policies related to the Centre's activities. Its agreement for any financial commitment of over \$1000 shall be necessary. This consultation may take place by email or through other communications, rather than requiring a full Executive meeting. Members of the Executive will be given five working days to respond to such a request, and non-responses will be understood as agreement with the proposal.

The approval of the Executive for on-going Centre initiatives and large-scale financial commitments is necessary. On a day-to-day basis, the director and the administrator will decide on financial commitments less than \$1000.

Membership of Faculty on the Executive will be for three years, of graduate students two years, both with the possibility of re-appointment.

The Director chairs the Executive. The Executive normally reaches decisions by consensus, but votes may be held at the request of any two voting members. A vote is carried by a simple majority of Executive members present and voting, with the Director casting the deciding vote in the event of tie.

The Executive may create ad hoc or standing committees to assist in its work. Membership on these committees is not restricted to the Executive, but each committee will include at least one member of the Executive.

The Director reports to the Executive on average twice yearly (once per academic term, Fall/Winter) on the Centre's finances.

APPENDIX 2**Grants and projects in Robarts Centre**

New grant funding 2017/18 *	\$69,133
Funds Administered 2017/18	
Robarts Centre Operating	\$153,889
Grants	\$683,304
Total Funds Administered	\$837,193

- Grants

*Polar Knowledge Canada-Northern Scientific Training Program (Gabrielle Slowey PI, \$67,000 -2017-18 award \$35,800) with Borealis Research Cluster

*Visiting Professorship in Canadian Studies (Gabrielle Slowey PI, 2014-2020, \$20,000, 2017/18 \$5,000)

Digital Animalities: Media representations of Animal Life (Jody Berland PI,- 2015-2010, \$229,383)

Mobilizing Inuit Cultural Heritage (Anna Hudson PI, 2013-2020, \$3,541,303)

Sustainable Energy Transitions: Linking proenvironmental behaviour to system innovation (Christina Hoicka, PI, 2015-2019, \$72,999)

*MITACS Accelerate (Christina Hoicka PI, 2017/18, \$15,000)

*MITACS Accelerate (Christina Hoicka PI, 2018/19, 13,333)

Manitoulin Island Summer Historical Institute (MISHI)- does wisdom sit in places-sites as sources of knowledge (Carolyn Podruchny, PI, 2017-2019, \$25,000)

Aandse: Anishinaabe ways of knowing and the transformation of university-based knowledge creation and transfer (Carolyn Podruchny, PI, 2018-2022, \$200,000)

Gender in the Indigenous landscapes of southern Ontario: Canadian History and Environment Summer School (Sean Kheraj PI, 2017- 2019, \$18,561; plus \$9,250 internal/external support)

Indigenous Environmental Justice (Deborah McGregor PI, 2016-2022, \$82,473)

Borders in Globalization (Gabrielle Slowey PI for Yukari Takai, Subgrant, University of Victoria 2014-2020, \$11,664)

- Projects

Robarts Research Clusters (\$1000 annually)

Women in Sustainable Energy Research (WISER): Christina Hoicka (Plus additional \$2,325 external support)

Environmental Research Group: Sean Kheraj and Jennifer Bonnell.

History of Indigenous Peoples Network: Carolyn Podruchny and Boyd Cothran.

Black Canada: Leslie Sanders (additional internal funding \$10,993)

Toronto Migration Memory Collective: Gilberto Fernandes

Borealis Cluster

City Builders: An Oral History of Immigrant Construction Workers in Postwar Toronto, Gilberto Fernandes, Post-doctoral Fellow and Project Leader with Toronto Migration Memory Collective, \$100,000 gift agreement from LiUna Local 183

Andrew Medeiros, Northern Research Fellow- funded by Dr. Yarrow Axford, Dept. of Earth and Planetary Sciences, Northwestern University- “A pan-Arctic training set for chironomid-environment relationships” (Robarts Centre facilitates movement of funds between Northwestern and York University for payment of A. Medeiros research assistance by York -\$9,729 to date).

Coptic Canadian History Project Conference: Organized by Robarts Research Assistant, Michael Akladios. Administration of \$4,500 internal funding and organization support

Canada India Project: Dawn Bazely (Faculty Associate) and Nivedita Das Kundu (Research Associate)- initial Symposium- administer \$2,900 internal/external funding

APPENDIX 3

Northern Scientific Training Program Grant Recipients

Ali, Devin Feroze (Undergraduate)

Climate Change Impacts on Hudson Bay Lowland Sea Breeze

Auger, Brad (Undergraduate)

Spectral inferences of melanin content in cladoceran shells used to track historical UV exposure

Bikowski, Victoria (Graduate)

Security Development Certainty through Aboriginal Consultation (Unable to pursue research in 2017-18)

Holterman, Devin (Graduate)

Extracting World Heritage: The intersections between conservation and extraction in Canada and Tanzania Consultation

Djokic, Andrijana (Graduate)

Cumulative Effects Assessments as a Long-Term Community Planning Tool: Increasing Kluane First Nation Agency in the Proposed Wellgreen Mine (Re)Negotiations

Galicia, Melissa (Graduate)

Long-term trends in the foraging ecology of polar bears in the Canadian Arctic

Marosz-Wantuch, Marzena (Graduate)

Spatiotemporal Variability of Thin Ice and Polynyas in the Canadian Arctic Archipelago, 2002-2016

Olek, Victor (Undergraduate)

Influence of temperature on the energy expenditure of shorebirds in the context of climatic change

Scott, Ryan (Graduate)

Ecology and biogeography of benthic macroinvertebrates in the Mackenzie River Delta

Sutherland, Colin (Graduate)

Pyrogeographies in context: Geographies of wildfire knowledge in Canada

Watson, Victoria (Graduate)

The Uneven Impact of Water Security Issues for Inuit in Iqaluit

Wright, Leah (Graduate)

Using light level geolocators to investigate the relationship between migration strategies and life history traits in arctic nesting shorebirds

APPENDIX 4

Robarts Centre and Associates in the News

Megan Davies: Gallery Gachet- Mad Cities: Legacies of MPA
<http://gachet.org/2018/01/03/mad-city-legacies-of-mpa/>

Gilberto Fernandes: Murder of Emanuel Jaques changed the face of Yonge Street and Toronto: Portuguese immigrant boy was murdered 40 years ago this summer, Laura Fraser CBC News
Posted: Jun 22, 2017 5:00 AM ET
<http://www.cbc.ca/news/canada/toronto/emanuel-jaques-yonge-street-sex-work-1.4172511>

New project looks at the builders behind the buildings (October 23, 2017)
<http://yfile.news.yorku.ca/2017/10/23/new-project-looks-at-the-builders-behind-the-buildings/>

Christina Hoicka: Where are the women in Canadian green tech
<http://womenspost.ca/where-are-the-women-in-canadian-green-tech/>

Andrew Medeiros: *Nunatsiaq* News: Nunavut water reservoirs at risk of running dry, researchers say (May 23, 2017)
http://www.nunatsiaqonline.ca/stories/article/65674researchers_sound_alarm_on_nunavuts_fresh_water_access/

Radio Canada International: Plenty of water? Arctic communities on the verge of running out, By Marc Montgomery, Tuesday 27 June, 2017

<http://www.rcinet.ca/en/2017/06/27/plenty-of-water-maybe-not-so-much-as-arctic-communities-run-out/>

Iqaluit could start running out of fresh water by 2024 (June 12, 2017)
<http://yfile.news.yorku.ca/2017/06/12/iqaluit-could-start-running-out-of-fresh-water-by-2024/>

Robarts Centre in Y-File

- Robarts Centre hosts book talk featuring Jatinder Mann (May 29, 2017)
<http://yfile.news.yorku.ca/2017/05/29/robarts-centre-hosts-book-talk-featuring-jatinder-mann/>
- Passings: Professor Carole Carpenter founded York's Children's Studies program (October 31, 2017)
file.news.yorku.ca/2017/10/31/passings-professor-carole-carpenter-founded-york-us-childrens-studies-program/

- COP23 observers to present a debrief on climate change, Jan. 4 (Dec. 20, 2017)
<http://yfile.news.yorku.ca/2017/12/20/cop23-observers-to-present-a-debrief-on-climate-change-jan-4/>
- York researchers debrief on COP23 climate change conference (January 14, 2018)
<http://yfile.news.yorku.ca/2018/01/14/york-researchers-debrief-on-cop23-climate-change-conference/>

APPENDIX 5**Additional Information about Progress in Fulfilling Mandate**

Other York Faculty associated with Robarts in 2017-18

Adelson, Naomi (Borealis Council member, LA&PS Anthropology)
 Bhatia, Amar (Borealis Council member, Osgoode)
 Brixey, Shawn (Borealis Council member, AMPD)
 Colgan, William (Borealis Council member, Lassonde, Earth, Space Science and Engineering)
 Daum Shanks, Signa (Borealis Council member, Osgoode)
 Drummond, Susan (Borealis Council member, Osgoode)
 Flicker, Sarah (Borealis Council member, FES)
 Gekas, Sakis (Toronto Migration Memory Collective, LA&PS, History)
 Higuchi, Kaz (Borealis Council member, FES)
 Latham, Robert (Borealis Council member, LA&PS, Political Science)
 Macpherson, Alison (Borealis Council member, Health, Kinesiology and Health Science)
 Martin, Ian (Borealis Council member, Glendon, English/Linguistic Studies)
 Mulvihill, Peter (Borealis Council member, FES)
 Perin, Roberto (Toronto Migration Memory Collective, Glendon, History)
 Rawana, Jennine (Borealis Council member, Health, Psychology)
 Rudakoff, Judith (Borealis Council member, AMPD, Theatre)
 Scardellato, Gabriele (Toronto Migration Memory Collective, Elia Chair in Italian Canadian Studies)
 Tegelberg, Matthew (Borealis Council member, LA&PS, Social Science)
 Vetter, Diane (Borealis Council member, Education)

Non York Faculty

Takai, Yukari (SSHRC subgrant Borders in Globalization, University of Windsor)

Students and Research Assistants

Arsenault, Mathieu (Graduate Student, History)
 Hendershot, Chris (MICH Research Associate)-
 Jackson, Victoria (Graduate Student, History)
 Janhunen, Anne Riitta (Visiting Graduate Student, University of Saskatchewan)
 Komangapik, Ruben (MICH, Research Assistant)
 Smith, Max (Graduate Student, History)

Research Clusters

Environmental Research Group: This group brings together students and faculty at York University studying aspects of the Canadian environment from a broad range of disciplinary perspectives including sciences, social sciences, humanities, fine arts, health, and engineering. We strive to provide a forum for researchers to share findings and explore key issues in environmental research

History of Indigenous People's Network: HIP has a mandate to encourage and support the research of the histories of Indigenous peoples, primarily among graduate students and faculty members at York University and neighbouring institutions. With a membership of close to 200 people, the Network holds bi-weekly workshops for members' scholarship-in-progress, talks by visiting speakers, film viewings, an annual Elder Event, and a fieldtrip series. The second co-sponsor, the OCF, represents six First Nations (Aundek Omni Kaning, M'Chigeeng, Sheguiandah, Sheshegwaning, Whitefish River, and Zhiibaahaasing) and is dedicated to nourishing and preserving Anishinaabe history, arts, language, and spirituality

Borealis Council: Borealis Council mandate is to: increase awareness of the importance of Northern studies; facilitate Northern research by York University faculty and graduate and senior undergraduate students; represent York University's interests in Northern studies; educate and ensure the ethical conduct of research by York community members in northern Canada.

Women in Sustainable Energy Research (WISER): Established in 2017, WISER materialized out of the need to connect women researching clean energy (PhD Candidates, Post Docs and Professors) and to address implicit biases in this field. We believe that in order to foster innovation in the areas of clean, low-carbon, and sustainable energy research and training, these issues must be addressed. Our commitment to do so is threefold: we seek to empower our membership through professional development, collaboration, and networking. Together our aim is to motivate women academics to contribute towards a generous mode of knowledge production and sharing in clean, low-carbon and sustainable energy research.
<https://wseresearch.com/>

Toronto Migration Memory Collective: The TMMC seeks to bring together scholars, archivists, artists, activists and other community members with an interest in producing and disseminating knowledge of Toronto's migrant communities and their pasts. We aim to create opportunities for sharing resources, expertise and projects; promote student and public engagement; and facilitate the preservation of primary records and artifacts by public archives and museums.

Mobilizing Inuit Cultural Heritage (MICH): Seeks to provide: 1) Access for Northern communities to digital information and communication technologies, 2) Connection of Inuit voice to objects of cultural heritage, and 3) Creation of Inuit-centric cultural capacity

APPENDIX 6

Events and Activities in 2017-18

May 8, 2017: EN6801: “Politics of Space” in Canadian literary criticism- Professor Robert Zacharias (English), Graduate Class (Held in 7th floor lounge. “Our class will be meeting at a number of different places across the campus (Black Creek Village, Clair Thomas Archives, etc.) to estrange the notion of pedagogical space. By holding our class in your lounge, I hope to do the following: 1) Introduce a collection of grad students interested in Canadian literature to the Robarts Centre; 2) Get them into a modern, high-rise building with comfortable chairs - which will serve as a lovely contrast for the following Monday meeting, which will be in a 19th century restaurant at Black Creek Village.

May 23, 2018 Northern Scientific Training Program Award winner lunch with Aboriginal Research Ethics presentation by Alison M. Collins-Mrakas, Sr.Manager and Policy Advisor, Research Ethics

May 26- 28, 2017 Digital Animalities Project Team Workshop, Montreal (Jody Berland, PI. Planning workshop with co-investigators, collaborators and graduate assistants)

May 31 – June 2, 2017 Canadian History and Environment Summer School 2017 (CHESS) “Gender and Indigenous Landscapes of Southern Ontario Organizers: Sean Kheraj (History, York), Colin Coates (Canadian Studies Glendon) Jennifer Bonnell (History, York), Carolyn Podruchny, (History, York), Deborah McGregor (Osgoode, FES), Stacy Nation-Knapper (Wilson Institute, McMaster)

June 1, 2017 Book Launch Jatinder Mann, Senior Research Fellow King’s College London “The Search for a New National Identity: The Rise of Multiculturalism in Canada and Australia, 1890s – 1970s”

June 2 – September 4, 2017 Dr. Carolyn Strange, Australia National University, Robarts Centre Visitor in Canadian Studies (-administration of the death penalty as it applied to sexual offences in post-Confederation Canada.)

June 22, 2018 The Summer of ’77: How Emanuel Jaques’ Murder Changed Toronto- Gilberto Fernandes, Daniel Ross, Tom Hooper (York University) and Valerie Scott (Sex Professionals Canada) LA&PS Community Conversation

July 15, 2017 Barbara Godard Prize for the Best Dissertation in Canadian Studies: 2016 Dr. Brittany Luby (History) “Drowned: Anishinabek Economies and Resistance to Hydroelectric Development in the Winnipeg River Drainage Basin, 1873 - 1975”

July 29- August 2, 2017 International Research Society for Children’s Literature (IRSCL) 2017 Congress at York “Possible and Impossible Children: Intersections of Children’s Literature and Childhood Studies Organizers: Cheryl Cowdy and Peter Cumming (Children’s Studies/Humanities, Robarts Faculty Associates)

August 14 – 18, 2017 Manitoulan Island Summer Historical Institute (MISHI 2017)-Organizers: Carolyn Podruchny (History, York), Anong Beam (Ojibwe Cultural Centre), Boyd Cothran (History, York)

August 18 – October 20, 2017 Dr. Seung-Ryul Lee ,Korea Aerospace University and President, Korean Associate for Canadian Studies, Robarts Centre Visitor in Canadian Studies (researching Canadian culture and collecting materials to develop Canadian Studies curriculum and write course book)

September 8 – October 1, 2017 Dr. Mitja Durnik, University of Ljubljana, Slovenia- Visiting Scholar. Dr. Durnik is working with Dennis Pilon, Faculty Associate and was accompanied by 2 University of Ljubljana graduate students

September 27, 2017 Matthew Dougherty (Religious Studies, University of North Carolina, Chapel Hill) “Land of the Jewish Indians: How the Bible Made Race and Territory in the Early United States” HIP (History of Indigenous Peoples) Network Workshop – Carolyn Podruchny and Boyd Cothran Organizers.

October 11, 2017 Carolyn Podruchny (History, York) SSHRC Partnership Development Grant Application: Bridging Anishinaabe and university knowledge systems- HIP (History of Indigenous Peoples) Network Workshop

October 13, 2017 Alan Corbiere (History, York), Guided Tour of ROM exhibit “Anishinaabeg: Art and Power”- HIP (History of Indigenous Peoples) Network Workshop

October 13, 2017 Canada India Symposium “Facing the Future Together: Exploring new pathways for Canada India Collaborations-Organizers: Dawn Bazely (Biology/Faculty Associate), Nivedita Das Kindu (Research Associate) Partners: SBI Canada Bank, Consulate General of India

October 13, 2017 Publication Release- *Roads to Confederation: The Making of Canada 1867* Eds. David R. Cameron, Jacqueline D. Krikorian, Marcel Martel, Andrew W. McDougall, Robert C. Vipond (UTP and Laval Press)- Reprinted with permission from Kathryn McPherson, “Gender and the Confederation Debates,” *Canada Watch* (2016), 30-32. © 2016 The Robarts Centre for Canadian Studies. Canada 150 initiative

October 13-14, 2017 Canada Watch Spring 2016 “Debating the Confederation Debates of 1865” distributed to participants of 150 Ideas that Shaped Canada Conference (Annual Avie Bennett Historica Conference) Canada 150 Even

October 18, 2017 Nicole Latulippe (Environmental Studies, University of Toronto)-Belonging to the Lake: Articulating Knowledge, Governance and Law with Human-Fish Relations at Lake Nipissing-HIP (History of Indigenous Peoples) Network Workshop

October 19-21, 2017 Mennonite/s Writing VIII: Personal Narratives of Place and Displacement, University of Winnipeg-Conference Conveners Royden Loewen (University of Winnipeg) and Robert Zacharias (English, York/ Faculty Associate)

October 22- 23, 2017 Centre for Jewish Studies No Better Home for the Jews....Than Canada? Canada 150 Event

November 1, 2017 Catherine Tammaro (Seated FaithKeeper of Wyandot of Anderson Nation)-HIP Annual Elder Event -Shifting Creative Paradigms, Personal Expression and Indigenous Identity HIP (History of Indigenous Peoples) Network Workshop-

November 1, 2017 Lauren Beck (CRC, Intercultural Encounter/ Hispanic Studies, Mount Allison) The Eastern Gaze: Indigenous Visualizations of Europeanity in Early-Modern Latin America HIP (History of Indigenous Peoples) Network Workshop

November 8, 2017 Victoria Jackson (History, York)- Behaving Badly: Wendat Youth Pranks as Social Control -HIP (History of Indigenous Peoples) Network Workshop-

November 10, 2017 Northern Studies Training Program 2017 Research Symposium-Annual symposium on research from students receiving NSTP funding support for northern research

November 10, 2017 WISER Media Training Workshop for Academics-Women in Sustainable Energy Research (WISER)- Christina Hoicka organizer

November 17-18, 2017 Department of Humanities, York and Women and Gender Studies Institute University of Toronto- Austin Clarke's Legacy A Celebration and Conference-Canada 150 Event

November 18, 2017 McMichael Canadian Art Collection and Robarts Centre-Gallery Talk Dr. Gregory Klages *The Many Deaths of Tom Thomson: Separating Facts from Fiction* (Dundurn Press, 2016) Book Talk and Signing

November 29, 2017 2nd Annual Black Canadian Studies Lecture-Desmond Cole-"What are we fighting for? Black Liberation in Canada in 2017"

December 11, 2017 Transcribe-a-thon for the Ojibwe Cultural Foundation 10AM -4PM Transcribing oral interviews and archival material- HIP (History of Indigenous Peoples) Network Workshop

January 4, 2018 COP23 Debrief- By York University Delegation at the United Nations Framework Convention on Climate Change- Environmental Research Cluster Organized by Dawn Bazely (Robarts Assoc., Biology)

January 16 – February 25, 2018 MAD CITY: Legacies of MPA (Mental Patients Association)
A Living History Exhibit about the group that transformed Vancouver’s psychiatric landscape-
Gallery Gaget, Vancouver- Project Organizers: Megan Davies (Health and Society/Social
Science) and Marina Morrow (Health Policy and Management, Health) Robarts Faculty
Associates

**January 24, 2018 Coll Thrush (History, University of British Columbia)- Rethinking the Heart
of Empire: Stories from Indigenous London -HIP (History of Indigenous Peoples) Network
Workshop (Co-sponsor: Osgoode Hall Law School)**

**January 30, 2018 Barry Ace (Nigig Artist-in-Residence, OCAD and M’Chigeeng First Nation
Indigenous Visual Culture: Mixing Media and Assembling Textiles- HIP (History of Indigenous
Peoples) Network Workshop- Carolyn Podruchny and Boyd Cothran Organizers**

**January 31, 2018 James Cullingham (Seneca@York)0 ‘A Settler in Transition’: 25 Years of
Film-making and Journalism in Indigenous Communities HIP (History of Indigenous Peoples)
Network Workshop**

**February 7, 2018 William John Campbell (History, University of Memphis)-Conquest and
colonization in the Amazonian Andes and Iroquoia, 1535-1784 HIP (History of Indigenous
Peoples) Network Workshop**

**February 26, 2018 WISER Research Communications Workshop- Samantha Luchuk
Informed Opinions -Writing Compelling Commentary and Interview Skills- Women in
Sustainable Energy Research (WISER)- Christina Hoicka (Robarts Faculty Assoc.) and Laura
Tozer (University of Toronto) organizers**

**February 26, 2018 CFP Deadline: 2018 Robarts Centre Graduate Student Conference
Canada on the Edge**

**February 27, 2018 Canada India Project for Research and Innovations (CIPRI) Student-
Community Interaction Workshop- Personal Finance (Rajesh Gupta, President and CEO, SBI
Canada- Community Engagement and Welfare -Saifullah Khan and Davinder Pal Singh
(Consulate General of India, Toronto)- Organizers: Dawn Bazely (Biology/Faculty Associate),
Nivedita Das Kindu (Research Associate)- Partners: SBI Canada Bank, Consulate General of
India**

**February 28, 2018 Lewis Debassige (Ojibwe Cultural Foundation and Elder of M’Chigeeng
First Nation)- Stories and Histories -HIP (History of Indigenous Peoples) Network Workshop-**

**Final HIP events cancelled March 21: Ruth Kohlezer-Green (Social Work, York): ‘I want to
help but how?’ We all have responsibilities; March 28: David Koffman (History, York):
Suffering and Sovereignty: Recent Canadian Jewish interest in Indigenous Peoples and Issues;**

April 9: Douglas Hunter Book Launch: *The Place of Stone: Dighton Rock and the Erasure of America's Indigenous Past* (UNC Press, 2017)- HIP (History of Indigenous Peoples) Network

March 22, 2018 -Cancelled -Lunchtime Q and A with Mellville-Nelles-Hoffman Lecturer in Environmental History Kate Brown (History, University of Maryland, Baltimore College) *Plutopia: Nuclear Families, Atomic Cities and the Great Soviet and American Plutonium Disasters* Environmental Research Cluster- Organized by Jennifer Bonnell (Robarts Assoc., History)

April 19 – 20, 2018 Cancelled 2018 Robarts Centre Graduate Student Conference
Canada on the Edge

April 13-14, 2018 Second Annual Coptic Canadian History Project (CCHP) Conference
With keynote address Dr. Carolyn Ramzy- (Music, School for Studies in Arts and Culture, Carleton) *Coptic Church as Women: Feminist Ethnomusicology, Popular Song, and Minority Belonging in Egypt* -Organized by Michael Akladios (Graduate Student, History)

APPENDIX 7

Individual Member Contributions- Faculty Associates

(not all Robarts Associates are represented)

Jennifer Bonnell, Assistant Professor, Department of History, LA&PS

- Publications: Graeme Wynn with Jennifer Bonnell. "Advocates and Activists." In Colin M. Coates and Graeme Wynn, eds. *The Nature of Canada*, (Vancouver: OnPoint Imprint of UBC Press, forthcoming Fall 2018).
- Conference & conference panel organization:
 - Organizer, Department of History's fifth annual Public History symposium, "Bringing Indigenous History to the Public," 12 Oct 2017, with sponsorship from the Avie Bennett Chair in Canadian History and the Archives of Ontario.
 - Co-organizer, "Gender in the Indigenous Landscapes of Southern Ontario: Canadian History & Environment Summer School, May 2017."
 - Organizer and chair of the conference panel "Conserving Canada: Practices of Subsistence and Principles of Wise Use," 150 Ideas that Shaped Canada, York University, Toronto ON, 12-14 October 2017.
- Grant applications: co-applicant on a successful SSHRC Connections Grant: "Gender in the Indigenous Landscapes of Southern Ontario: CHESS 2017," SSHRC Connections Grant, 2017. Applicant: Sean Kheraj, York University.
- Partnerships: initiated partnership with Black Creek Pioneer Village and several YorkU-affiliated researchers to bring indigenous history into the interpretation at the Village, with a pilot community arts installation planned for in summer 2018.
- Student awards: Robert Gibbs, a student in my HIST1040 class (The Presence of the Past: Commemorations, Monuments, Memorials and Popular Uses of History) won the 2017 LA&PS Writing Prize for his work on historical memory and interpretation of Metis history at Batoche National Historical site.
- Invited presentations: "Historical Perspectives on Urban Water: The "Don Problem" of the 1870s and 80s." Sustainability and Urban Water Symposium, Ryerson University, 2 April 2018.; "Exploring Environmental History at the Museum." Keynote presentation for City of Toronto Museums and Heritage Services, Volunteer Appreciation Event, Toronto ON, 26 November 2017; "The Great Lakes: Persistent Problems and Opportunities for Recovery." Presentation to Third Age Learning, Aurora ON, 15 May 2017.

Colin Coates, Associate Professor, Coordinator, Canadian Studies program, Glendon College

- SSHRC Insight grant SSHRC: Commerce impérial et transformations environnementales: la formation des hectares fantômes dans la vallée laurentienne, 1763-1918, (co- applicant; principal investigator, Stéphane Castonguay), \$268,530. This is a development from the Digging into Data project.
- SSHRC Connections grant, Canadian History & Environment Summer School, 2017 (co-applicant; principal investigator Sean Kheraj), \$18,561. Robarts was an important partner in the running of the Summer School last year.
- Chair, Editorial Board, *Journal of Canadian Studies*.
- Conference presentations: 150 Ideas that Shaped Canada, York University, Toronto. “The Beaver Makes Everything”, October 2017; British Association for Canadian Studies, London, UK, “Who’s afraid of Canadian Studies?” (keynote presentation), April 2017

Gilberto Fernandes, Postdoctoral Fellow, Robarts Centre for Canadian Studies

My research and public history project titled "City Builders" is examining, preserving, and divulging the history of immigrant construction workers in postwar Toronto. The team that I have assembled is conducting extensive archival research along with twenty oral history interviews; digitizing close to 1,500 photos from the Toronto Telegram fonds in the Clara Thomas Archives and Special Collections; producing a series of short videos about the retired workers and labour organizers that we have interviewed, together with a two-part feature-length documentary; creating a digital history website; and curating a multimedia exhibit. All of these products will be unveiled at York University on September 2018. This project is funded primarily by the Laborers International Union of North America's Local 183, and by other smaller yet significant contributions, including the Mariano A. Elia Chair in Italian-Canadian Studies, the Avie Bennet Historica Chair in Canadian History, and others. The Robarts Centre for Canadian Studies has been a great host for this and other projects that I am involved with, in large part because I have been able to work with its Coordinator Laura Taman, whose knowledge of York's administrative labyrinth, attention to detail, responsiveness, and patience have been invaluable.

Fred Fletcher, University Professor Emeritus, Communication Studies and Political Science

- Lecture, “‘Fake News’ and the Future of journalism” McLaughlin College, York University, January 2018
- Panelist, “‘Fake News’: What it is and why it matters.” York University Libraries, February 2018
- Non-refereed publications: Fake News’: What it is and why it matters. ARFL Newsletter. April 2018; Adventurous Learning: A visit to the Islands of the People. CURAC Newsletter. Fall 2017

- Ongoing Research: Canadian Internet Project National Survey (of Canadian Internet Use) 2004- (Public Benefit Funding under the Broadcasting Act (CTV) \$140,000); Media Agendas: An analysis of selected Canadian daily newspapers (York-Ryerson Canadian Media Research Consortium Grant \$ 12,000)
- Academic Citizenship- Also in 2017, I reviewed two journal article manuscripts and two major volumes for UBC Press. In addition, I assessed three faculty applications for promotion at major universities.
- Offices Held- Director and Newsletter, Association of Retired Faculty and Librarians (ARFL) – York University; Director and Chair, Communications, College and University Retirees Association of Canada (CURAC)

(Dr) Janet Friskney, Robarts Associate / Research Officer, LA&PS

- Connections Grant, SSHRC (outreach project) (co-applicant; \$24,592 [PI, Ruth Panofsky, Ryerson) Jan. 2018- Project Title: “Imprinting Canada: The McGraw-Hill Ryerson Press Collection”

Liette Gilbert, Professor, Faculty of Environmental Studies

- Gilbert, Liette. 2018. The Crisis After the Crisis: Neoliberalized Discourses of Urgency, Risk and Resilience in the Reconstruction of Lac-Mégantic. *Revue générale de droit* 48: 155-175.
- Gilbert, Liette. 2017. La identidad cultural canadiense: teoría y práctica [Theory and Practice of Canadianess]. *Canadá Hoy: Política, Sociedad y Cultura*, edited by Elizabeth Gutiérrez, Romero Santín Peña and Camelia Tigau. Mexico City: CISAN-UNAM. 87-97

Philip Girard, (full) Professor, Osgoode Hall Law School

- As Robarts Centre associate- served on Robarts Centre executive; assisted with assessing visitorship applications;
- Recipient of Insight grant of \$25,000 from SSHRC to fund conference entitled Beyond Harvard: The Transplantation of Legal Education, which looks at the spread of US-style legal education to Canada and other jurisdictions (to be held June 5-6 2018)
- Accepted for publication by UTP A *History of Law in Canada: vol. I, Beginnings to 1866* (with Jim Phillips and Blake Brown); this is the first overall synthesis of the history of law in Canada, treating all three of its legal traditions: common law, civil law and Indigenous law; we are now working on vol II, which is expected to be published in 2020
- Article published: “The ‘Atlantic Seat’ on the Supreme Court of Canada: An Endangered Species?” (2017) *80 Supreme Court Law Review* 31-60. It was inspired by the initial decision of the Trudeau government to seek the replacement for Justice Thomas

Cromwell without reference to region of origin, contrary to established conventions about regional representation on the Supreme Court.

Sean Kheraj, Associate Professor, Department of History, Liberal Arts and Professional Studies

- Published new article in *Environmental History*, titled "The Great Epizootic of 1872-73: Networks of Animal Disease in North American Urban Environments." This is based on research that was presented and shared with colleagues from the Robarts Centre.
<https://academic.oup.com/envhis/advance-article-abstract/doi/10.1093/envhis/emy010/4985859>
- Launched new scholar-led, open-access peer-reviewed occasional research paper series published by the Network in Canadian History and Environment with support from York University Libraries. The series is co-edited with Jennifer Bonnell (Robarts Associate). We published the first paper in February 2018:
<http://niche-canada.org/2018/02/21/magical-regionalism-canadian-geography-on-screen-in-the-1950s/>
- Commenced new research at Library and Archives Canada with the National Energy Board fonds, a collection of previously unexamined records relating to the historical regulation of oil pipelines in Canada.
- Presented research oil pipeline history at "Environmental Humanities in the Public Realm" workshop at the Nexus Centre at Memorial University of Newfoundland:
<https://www.hss.mun.ca/nexus/posts/22>
- Delivered Riley Fellowship Lecture in Canadian History at University of Winnipeg in October 2017:
<https://www.uwinnipeg.ca/riley-fellowship-in-canadian-history/the-riley-lectures-in-canadian-history/environmental-history---manifold-destiny-a-history-of-oil.html>
- In 2017, a team of Robarts Centre associates (Jennifer Bonnell, Colin Coates, Sean Kheraj, Carolyn Podruchny) successfully won a SSHRC Connections Grant to host the 2017 Canadian History and Environment Summer School at York University. This event brought together faculty and graduate students working in the fields of Canadian environmental history and Indigenous Studies from across Canada and parts of the US for a 3-day workshop/field trip excursion that examined the Indigenous landscapes of Southern Ontario. We operated this grant through the Robarts Centre with great success. Having administrative support from the Robarts Centre helped the principal investigators better manage the funds, including a complicated process of reimbursements for participants. It was invaluable support for booking accommodations, fulfilling vendor invoices, and managing accounting requirements of the grant. This work allowed the principal investigators to focus their attention on the academic organization of the event. In short, it was a model for how an ORU can more efficiently operationalize external research funds in a rapid, competent manner.

David Koffman, Assistant Professor. Department of History, LAPS.

- Became Editor-in-Chief of *Canadian Jewish Studies / Études juives canadiennes*.
- Published Koffman, David S. "Suffering & Sovereignty: Recent Canadian Jewish Interest in Indigenous Peoples and Issues," *Canadian Jewish Studies / Études juives canadiennes*. Vol. 25, 2017, pp. 28-59.
- Hosted and Organized, "Has there Ever been a Better Home for the Jews than Canada?" Symposium and Harry S. Crowe Lecture, York University, October 2017
- Presented "Congress & Federation: Precedents & Adaptations of Jewish Self-Governance Models," 150 Ideas that Shaped Canada, Avie Bennett Conference, York University, October 2017
- Hosted The Canadian Jewish Experience: A Tribute to 150. 9-panel exhibition, national tour, on display in Scott Library, October-November, 2017

Marcel Martel, Full Professor and Holder of the Avie Bennett Historica Canada Chair in Canadian History, Fellow of the Royal Society of Canada (F.R.S.C.), History, LA&PS

- The major contribution is the publication of a collection of essays with Jacqueline Krikerian and some colleagues from the University of Toronto. These books received financial support from the Robarts Centre: Jacqueline Krikerian, David Cameron, Marcel Martel, Andrew McDougall, and Robert C. Vipond, *Roads to Confederation: The Making of Confederation, 1867* (Toronto: University of Toronto Press, 2017), 2 volumes. Translated into French Jacqueline Krikorian, David Cameron, Marcel Martel, Andrew and Robert C. Vipond, *Vers la Confédération: la construction du Canada, 1867* (Québec, Les Presses de l'Université Laval, 2017), 2 tomes.
- Mathieu Arsenault and Marcel Martel, 'Besoins criants, gains modestes : l'accès à des soins de santé mentale en français en Ontario, 1968-1986', *Canadian Bulletin of Medical History, Bulletin canadien d'histoire médicale*, vol. 34, no 2 (fall-automne 2017): 419-443.
- "A Rare Bird on the Earth: Identities and Nationalisms in Ramsay Cook's Canada," Keynote Speaker, Japanese Association for Canadian Studies, Osaka, Japan, 10 September 2017.
- "Touche pas à nos fêtes et créez celles que l'on veut", Le Canada et ses définitions de 1867 à 2017: valeurs, pratiques et représentations, Colloque international / Congrès de l'Association française d'études canadiennes, Paris, France, 14-16 juin 2017.
- "The French Canadian moment and the Quebec moment," Symposium on the Constitution of Canada: History, Evolution, Influence and Reform on the occasion of the 150th Anniversary of Confederation, Pisa, Italy, 24 May 2017
- "Discussion autour du livre de Marcel Martel, Une brève histoire du vice au Canada depuis 1500", Vices et criminalité dans l'histoire du Québec et du Canada, Centre

d'histoire des régulations sociales, Université du Québec à Montréal, Montréal, Québec, 4-5 May 2017.

- “French Canada and Confederation: Gains and Compromise” with Colin Coates and Martin Pâquet, The Confederation Debates. Academic Workshop, St. Jerome’s University, 11 February 2017.
- International conference- Organizer and co-chair of the 150 Ideas that Shaped Canada Conference (York University, October 12-14, 2017, keynote speaker: Charlotte Gray)

David T. McNab, Professor of Indigenous Thought and Canadian Studies, Departments of Equity Studies and Humanities.

- I was elected to be a Fellow of the Royal Society of Canada in 2017 and inducted in November 2017.
- I am presently working on 5 book MSS, including “Visitors to Turtle Island: the Significance and the Impact of Indigenous People on the European Newcomers”

Jean Michel Montsion, Associate Professor, Canadian Studies Program, Department of Multidisciplinary Studies, Glendon College

- A Named Distinguished Fellow at the Asia Pacific Foundation of Canada to promote and research Asian competencies and necessary training for Canadian students
- SSHRC Insight Grant as Co-investigator in team of four from across Canada. Title: Libre-échange, gouvernance et démocratie municipale. Étude comparée de quatre villes canadiennes: Halifax, Montréal, Toronto et Vancouver
- Publication: JM Montsion. 2018. Resource Centre or Experience Desk? Producing Spaces for Delivering Services to Indigenous and International Students at Universities in Ontario, Canada. *Canadian Journal of Higher Education* 48(1): 132-47.
- Internal Funding for new research project on Francophone newcomers to Toronto and volunteering. Title: Nouveaux arrivants francophones et intégration communautaire à Toronto: De l’utilisation du bénévolat et autres formes d’expérience de travail
- Conference presentation: Knowing How to Feel While Studying Abroad: The Emotional Work of Chinese International Students in Canadian Universities, Canadian Association of Geographers, Toronto, 31 May-2 June
- Ideas for the future: As I just transferred to Canadian Studies as full-time faculty, I look forward to being more directly involved with Robarts. One project I am working on for next year and would probably require some assistance is to organize international conference on Canadian Studies to be held in collaboration with the Université de Saint-Boniface in Manitoba. I am also looking into closer collaborations with their graduate program in Canadian Studies and would love to increase the visibility of French language publications and communications coming out of Robarts in Canadian Studies.

Sarah Parsons, Associate Professor, Visual Art and Art History, AMPD

- Most of my Canadian Studies activities over the last year were part of a collaborative research project: 2016 - 2018, SSHRC Partnership Development Grant for “The Family Camera Network,” Principal Investigator: Thy Phu, Western University. (\$199,925)-Co-applicant and Coordinator, Outreach and Exhibition Team
<http://familycameranetwork.org>
- In 2017 -18 I co-edited a special issue of a journal, served as a panelist at a gallery outreach session, and sat on the organizing committee for the international conference, "Reframing Family Photography" where I also presented a paper and moderated a keynote panel. My doctoral students, Melanie Wilmink, Anne Cibola and Siobhan Angus were also involved in the conference. Melanie was hired as one of the coordinators and Anne and Siobhan were invited to chair sessions.
- S. Parsons and Jennifer Orpana eds. “Special Issue: Seeing Family,” *Photography & Culture* 10:2 (Summer 2017). (Invited submissions on Canadian photography including "Ground Zero: The Bear portraits," by Jeff Thomas and "The Bell-Sloman Collection at Brock University: A Fugitive Archive," by Julie Crooks)
- “Intimate Encounters: Performing Victorian Masculinities in William Notman's Studio,” *Reframing Family Photography*, Toronto, September
- Moderator, “Plenary: Indigenous Kinship,” *Reframing Family Photography*, Toronto, September
- Panelist, “Reframing Family Photography: Carework and Visual Kinship,” Blackwood Gallery, University of Toronto, Mississauga, November
- Curatorial Consultant, Royal Ontario Museum, *The Family Camera* (on view May 6 – October 29, 2017)
- Beyond the grant project: “William Notman’s Photographic Inventions,” online exhibition at Art Canada Institute (<https://www.aci-iac.ca/online-exhibitions/william-notmans-photographic-inventions>)

Leslie Sanders Associate Professor, Humanities, LAPS

- Robarts co-sponsored two events this year, both related to Black Canada research activities: a two-day conference on Austin Clarke in November, and Desmond Cole, who delivered the second annual Black Canada lecture. That these activities are also in partnership with the Department of Humanities, and with the Tubman Institute, should not negate Robarts contributions, which made both possible. I and one of my students delivered papers in this conference. There will be a special issue of TOPIA comprising papers from the conference; the issue is being edited by Andrea Davis and myself.
- In the fall, Robarts will be involved in the launch of the new certificate in Black Canadian Studies, housed in the Humanities Department. As well, a small conference on the poet Claire Harris, who died last month, is planned for January 2019.

- Also newly under discussion is involvement in a conference being planned at Concordia marking the 50th anniversary of the Sir George Williams incident, recently rehearsed in the (troubling) film *Ninth Floor*.

Gregory Thiemann, Associate Professor, Faculty of Environmental Studies, and Graduate Program in Biology, Faculty of Science

(York students are underlined):

- Laforest, B.J., J. Hebert, M.E. Obbard, G.W. Thiemann. 2018. Traditional Ecological Knowledge of polar bears in the northern Eeyou Marine Region, Québec, Canada. *Arctic* 71: 40-58.
- Sciullo, L., G.W. Thiemann, N.J. Lunn, S.H. Ferguson. 2017. Intraspecific and temporal variability in the diet composition of female polar bears in a seasonal sea ice regime. *Arctic Science* 3: 672–688. doi: 10.1139/as-2017-0004.
- Brown, T.A., M.P. Galicia, G.W. Thiemann, S.T. Belt, D.J. Yurkowski, M.G. Dyck. 2018. High contributions of sea ice derived carbon in polar bear (*Ursus maritimus*) tissue. *PLoS ONE* 13(1): e0191631.
- **McCarney, P.**, G.W. Thiemann, C. Furgal, A. Fisk. 2017. Exploring the potential for knowledge co-production in the Arctic: lessons from three case studies in Nunavut, Canada. Arctic Change Conference 2017, Quebec, Canada. Oral presentation.
- Florko, K., G.W. Thiemann, J.F. Bromaghin J, M. Branigan, J. Pongracz, E.S. Richardson. 2017. Polar bear (*Ursus maritimus*) foraging under variable sea ice regimes: Diet trends in the western Canadian Arctic. 22nd Biennial Conference on the Biology of Marine Mammals, Halifax, Canada. Poster presentation.

Robert Zacharias, Assistant Professor, English Dept., LA&PS

- Presented new research on early Canadian literature at North Eastern Modern Language Association conference in Pittsburgh
- Organized Conference in Mennonite literature at University of Winnipeg
- Received a SSHRC Connection Grant for the Winnipeg Conference
- Edited Special issue *of Journal of Mennonite Studies* (JMS 2018) that emerged from the conference
- Published a co-authored essay on community-facing literary studies, in *Class Action: Human Rights, Critical Activism, and Community-Based Education*. Ed. Ajay Heble. Toronto: University of Toronto Press, 2017

APPENDIX 8

Faculty Reports

Manitoulin Island Summer Historical Institute (MISHI) 2017**Does Wisdom Sit in Places? Sites as Sources of Knowledge****Post-Institute Report****August 22, 2017****Submitted by Carolyn Podruchny, York University and****Anong Beam, Ojibwe Cultural Foundation**

“Manitoulin Island Summer Historical Institute (MISHI) 2017: Does Wisdom Sit in Places? Sites as Sources of Knowledge” was a five-day summer institute held from August 14-18, 2017, focused on understanding how place-based knowledge shapes an Anishinaabe-centred history of Manitoulin Island and its environs. Co-sponsored by the History of Indigenous Peoples (HIP) Network, a research cluster embedded within the Robarts Centre for Canadian Studies at York University, and the Ojibwe Cultural Foundation (OCF), an organization devoted to Anishinaabe history and culture, the summer institute brought together 25 established and emerging historians, graduate students, administrators, artists, Elders, and knowledge-keepers to explore the history through landscapes, stories, and documents. Event organizers were Carolyn Podruchny (co-founder of HIP Network, York University), Anong Beam (curator and acting executive director of the OCF, M’Chigeeng First Nation), Lewis Debassige (Elder and co-founder of the OCF, M’Chigeeng First Nation), Alan Corbiere (former Executive Director of the OCF, M’Chigeeng First Nation) and Boyd Cothran (co-founder of HIP Network, York University). The first co-sponsor, the HIP Network, has a mandate to encourage and support the research of the histories of Indigenous peoples, primarily among graduate students and faculty members at York University and neighbouring institutions. With a membership of close to 200 people, the Network holds bi-weekly workshops for members’ scholarship-in-progress, talks by visiting speakers, film viewings, an annual Elder Event, and a fieldtrip series. The second co-sponsor, the OCF, represents six First Nations (Aundek Omni Kaning, M’Chigeeng, Sheguiandah, Sheshegwaning, Whitefish River, and Zhiibaahaasing) and is dedicated to nourishing and preserving Anishinaabe history, arts, language, and spirituality. MISHI builds on a partnership developed between the OCF and the HIP Network over the last three years through fieldtrips, workshops, and lectures.

Attendees

We had a total of 25 participants, with one from India, one from Arizona, two from British Columbia, one from Saskatchewan, and the rest from southern Ontario. Eight participants were of Indigenous heritage, and of these two were from Manitoulin Island. The participants comprised 7 professors, 9 PhD students, 4 MA students, 2 undergraduate students, 2 educational administrators, and 1 artist. Participants also brought family members, so at various times the institute included two infants, two children, and five spouses. The presence of family members contributed significantly to building an

atmosphere of trust and intimacy, which mirrored Anishinaabe learning spaces, and helped everyone feel comfortable immediately. In addition, every MISHI event was attended by at least two Anishinaabe staff members of the OCF, which contributed significantly to building bridges between Anishinaabe and academic communities. Participants came together in Toronto and carpooled to and from the island, with at least half taking the ferry from the Bruce Peninsula one way and driving around the north side of the island over the swing bridge in Little Current on the other way.

The MISHI Program

The MISHI program was organized around land-based Anishinaabe history on Manitoulin Island and its environs. Situated in northern Lake Huron, Manitoulin is the largest fresh-water island in the world and has been home to Indigenous peoples for more than 12,000 years. Today it has six Anishinaabe reserves, the residents of which share close relations with First Nations on the north shore of Lake Huron, including Whitefish River, Sagamok, and Serpent River. Knowledge-keeper Alan Corbiere and Elder Lewis Debassige (both from M'Chigeeng) were the main instructors of the Institute. Other presenters included scholars, artists, and local knowledge-keepers with distinct views of land-based pedagogies, including story-telling, hiking, cooking, and creating art.

The schedule of the summer institute was comprised of presentations, outings, workshops, and working at the OCF. We recorded most of these sessions for the OCF archival collections and to be aired on Gimaa Radio (CHYF 88.9 FM), an Anishinaabemowin talk-radio station based on Manitoulin Island.

- **Day 0.5, August 13:** In the evening participants and organizers met for a welcoming dinner provided by Carolyn Podruchny and her husband Mark in the Providence Bay Tent and Trailer Park. Carolyn welcomed everyone to MISHI and counseled all attendees about the ethics of working in Indigenous communities, reminding everyone that we were guests to the island and must treat its occupants and stewards with respect. Elder Lewis Debassige opened MISHI with a discussion about the creation of Manitoulin Island and a discussion of the meaning of his name. After participants introduced themselves, Lewis guided us in a thank you prayer for our meal.
- **Day 1, August 14:** The day began with Lewis Debassige officially opening MISHI with a prayer. Anong Beam and Lewis introduced everyone to the OCF, discussing its history, mandate, and its many projects. Participants then introduced themselves to the OCF staff. The rest of the morning was devoted to initiating work assignments at the OCF, which included creating booklets on various topics to be used in reserve school curriculum and as material for the general public; organizing the recording of sessions and interviews with Lewis; and transcribing oral histories contained in the OCF archives. Participants also toured the OCF museum and art gallery. After lunch provided by the OCF, the group left at 12:30 for a four-hour long tour of the central part of the island lead by Lewis and Alan Corbiere, with an explanation of the creation and distribution of current reserves and discussion of the significance of place names. The group visited an art installation “Replenishment” (of sculpted boulders placed in the Kagawong River) by Michael Belmore, which represented replenishment of environments, developed for 4elements Living Arts. The group met for dinner at an Anishinaabe-run restaurant, Abby’s, on the M’Chigeeng First Nation.
- **Day 2, August 15:** After spending the morning working at OCF, participants visited Whitefish River First Nation, immediately north of Manitoulin Island. On Birch Island, Deborah McGregor (CRC in Indigenous Environmental Justice, Law and Environmental Studies, York University, and member of Whitefish River First Nation) met us on the reserve’s ceremonial grounds to give us a lecture on understanding Anishinaabe epistemologies and relations with land. Her mother, Marion McGregor, joined us as well to discuss her perspectives on treating lands and creatures as relatives. Deborah then led the group on a hike to the sacred site of Dreamer’s Rock, where for millennia Anishinaabeg

gathered for ceremonies, sweat lodges, and vision quests. (Note that we gained permission from the Whitefish River Chief and Council in advance to visit the site and we made no recordings on the site). In the evening we participated in a community feast of corn soup and Three Sisters soup organized by the OCF and attended a story-telling session with Elder Willie Trudeau on the Seven Prophecies of Anishinaabe history and spirituality.

- **Day 3, August 16:** We met our bus at OCF in the morning and travelled to Manitowaning at the site of the signing of the 1836 and 1864 treaties, and the annual gift-giving ceremonies of the British government and area's Anishinaabe Nations. Using reproductions of site-specific wampum belts, Alan Corbiere discussed the role of wampum in Anishinaabe treaties and diplomacy, discussed the history of treaties and diplomacy on the island, and read from primary sources of treaty signings. In the afternoon we travelled to the eastern part of the island to the large, unceded reserve of the Wikwemikong First Nation. We ate take-out lunches from Ed's Family Restaurant on the reserve, before meeting with knowledge-carrier Steve George of Wikwemikong. He discussed his own family's history on the island, explained the history of the reserve, and taught us about how spirits resided within large landscape features. We then travelled to the ruins of a residential school and an industrial school, which has been transformed into an open-air theatre by the De-ba-jeh-mu-jig Theatre Group. Here participant Peggy Pitawanakwa (a former chief of Wikwemikong First Nation) and her granddaughter Natalia presented each of us with sweet grass they had harvested earlier in the week as a symbol of welcome and good health. We then visited the Holy Cross Roman Catholic Church, which is a model of mixing Anishinaabe spirituality with Catholicism. In the evening we ate dinner at the M'Chigeeng Wellness Centre, an assisted living facility for elderly reserve residents. The chief of M'Chigeeng First Nation, who is also the band manager, Linda Debassige, visited us during dinner to welcome us to the First Nation and to discuss the community's engagement with energy production in the form of reserve-owned wind mills, and their resistance to fracking and other environmentally-damaging development pressures.
- **Day 4, August 17:** The morning was devoted to learning about the roughly 10,000-year-old ancient village site located in Providence Bay. We started in the Mutchmore Gallery to view powerpoints and listen to Anong Beam who taught us about ancient Anishinaabe ceramic techniques and the travails of trying to find all of the objects from the site that disappeared after a 1980s dig. Next, William Fox, an archaeology professor from Trent University who has worked on the site, gave us a broad-ranging lecture about the ancient history of southern Ontario and discussed the significance of the ancient village in displaying thousands of years of long-distance trade carried out by Anishinaabeg living on the shores of the Great Lakes. After a take-out lunch from Lake Huron Fish and Chips, the group braved the rain to walk to the village site to view it in person, guided by William. In the mid-afternoon we convened at the OCF for a bannock-making workshop conducted by knowledge-carrier Patsy Panamick (widely known as the Scone Queen), a member of the M'Chigeeng First Nation, and the group prepared the base for Indian Tacos for the evening's community feast preceding the art opening of Anishinaabe artist Nico Williams. In describing his show "Spirit Transformation," consisting of beaded sculptures, Nico explained the Anishinaabemowin word for beads translates to spirit berry or seed. His small, delicate sculptures contained stories of Anishinaabe sacred legends blended together with his own life history, to highlight the blending of ancient, traditional, and contemporary in everyday Anishinaabe lives. His beaded paintings were rooted in the land around Manitoulin Island and contained images of waterscapes and water spirits.
- **Day 5, August 18:** Ongoing rain meant we had to cancel a boat tour to Collins Inlet in Killarney to view sacred petroglyphs. Instead the group spent the morning at the OCF working on our assignments and participating in beaded-ring workshop in honour of PRIDE (this was the first time PRIDE was celebrated on the island) led by Nico Williams. We had an OCF-catered lunch at the Rectory of the Roman Catholic Church of the Immaculate Conception at M'Chigeeng First Nation, and then viewed the Anishinaabe-centred church, which is perfectly round with a thunderbird sculpture positioned in a skylight at the top, Anishinaabe scenes painted by local artist Leland Bell for the stations of the cross, and a smudge station on the centre altar. In the afternoon we listened to a lecture by Alan Corbiere on

material culture constructed from island resources, focusing particularly on basketry. Participants took some time to themselves to hike the Cup and Saucer trail or visit art galleries on various reserves. After a closing feast at the OCF, MISHI concluded with a presentation by OCF's artist-in-resident, Anishinaabe Michael Belmore (member of the Royal Academy of Arts and MISHI participant), who discussed how use of technology has impacted on our relationship with the natural environment through a narrative of his own sculpting career. Focusing specifically on an art piece named "Bridge" (the signature image for MISHI), which utilizes copper and aluminum beads (representing the 1s and 0s of ASCII) woven into a wampum belt, he explained the forgotten codes that are the basis of our contemporary realities that serve to connect, and sometimes divide, our communities.

In total, the MISHI program had 2 main instructors, Lewis Debassige and Alan Corbiere, and 11 guest speakers. These were, in order of appearance, Carolyn Podruchny, Deborah McGregor, Marion McGregor, Willie Trudeau, Steve George, Linda Debassige, Anong Beam, William Fox, Patsy Panamick, Nico Williams, and Michael Belmore. Of these 13 people, 11 were members of Anishinaabe communities (excluding Carolyn Podruchny and William Fox). We achieved a good gender balance with 7 men and 6 women.

Supporters

MISHI 2017 could not have been possible without the generous assistance of many supporters. The most important is the OCF, whose staff devoted countless of hours in preparation for our visit and worked tirelessly during the event to ensure its smooth success. A special acknowledgement is due to OCF's Acting Executive Director Anong Beam who was an important leader throughout. Likewise, MISHI received early, enthusiastic, and generous support from the Robart's Centre for Canadian Studies at York University, which included cash, website space and programming, and administrative support. A special acknowledgement is due to Laura Tanman, the centre's coordinator, who has helped particularly with the complex financial planning. York University's Faculty of Liberal Arts and Professional Studies (LA&PS) provided extremely valuable personnel and financial support. Research Officer Janet Friskney lent her extensive and brilliant counsel in grant applications, and both the LA&PS Events Fund and the Global and Community Engagement Fund generously granted us much-needed cash. Pat Ellis of LA&PS has been very helpful in setting up accounts and initiating payments. We thank the Provost's Office for support from the Indigeneity in Teaching and Learning Fund and the Office of the Vice-President, Research and Innovation for generous financial support. In addition, the Department of History donated funds to help with the initiative. We were extremely fortunate to have been awarded a SSHRC Connections Grant, which meant that participants did not have to pay their own way.

Many individuals donated their time to making MISHI possible and successful. Four graduate student volunteers should be especially recognized: Daniel Murchison (PhD student, History, York University), Victoria Jackson (PhD student, History, York University), Chandra Murdoch (PhD student, History, University of Toronto), and Anne Janhunen (PhD student, History, University of Saskatchewan). They took charge of recording talks during MISHI, managing the data, organizing transcription projects, and herding our group along its exacting schedule. In addition, we thank Mark Guertin (spouse of Carolyn Podruchny), who cooked the welcoming dinner on the first night, managed the snacks and drinks throughout the week, fixed a flat tire, took Carolyn to the hospital on the first day, and carried everything. And we conclude by thanking all of the co-organizers of the event, in particular Elder Lewis Debassige,

who came up with the idea for an Institute, pushed us all to make it happen, and knitted everything together with his grace and wisdom. Chi migwetch to all!

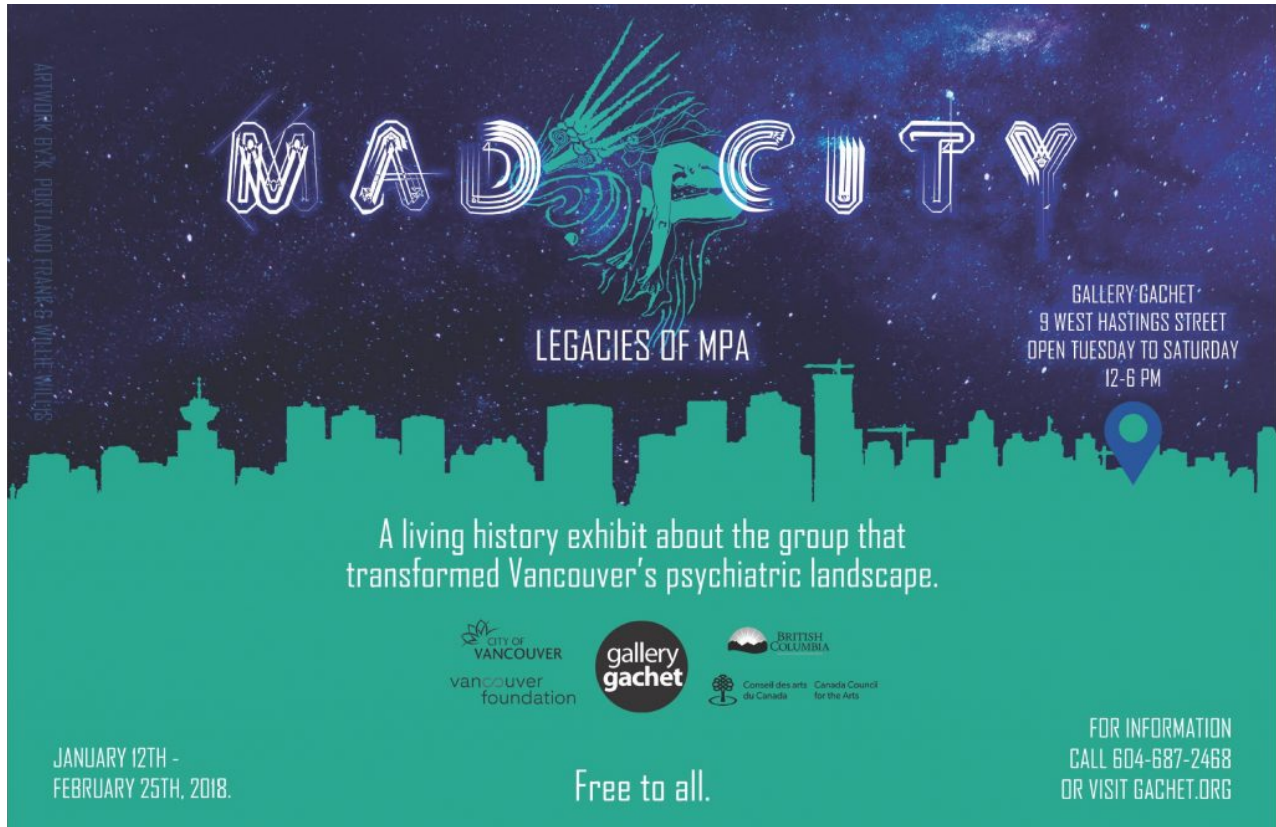
Conclusion

MISHI 2017 was a great success in terms of attendance, programming, and relationship-building between First Nations communities and university members. MISHI 2017 achieved its three goals of 1) teaching participants about Anishinaabe history on Manitoulin Island and its surrounding areas; 2) having participants volunteer at the OCF by recording talks to add to the archives, transcribing talks, and creating booklets on aspects of Manitoulin Island history for both reserve schools and the general public; and 3) building bridges between Anishinaabe communities and universities (particularly York University). Group members are working on their transcriptions and booklets for the OCF, and VK Preston and Carolyn Podruchny are organizing a transcribe-a-thon for later this autumn to complete outstanding transcriptions. Participants' booklets will cover the topics of treaty history on the island, explaining why Wikwemikong is unceded, wampum, the spirits embedded in island landscapes and waterscapes, the importance of including children in educational programming on reserves, women chiefs, and ceremonial performance. Participants are also working on co-written and sole-authored blog posts about their experiences during the Institute, which will be published on the OCF website, the Robarts Centre Website, and ActiveHistory.ca.

Immediate outcomes of the bridge-building are: 1) on September 1, 2017 Alan Corbiere will be starting his PhD in History at York University; 2) Anong Beam will be starting her MA in History at York University; 3) Lewis Debassige will be speaking at a HIP Network Workshop at York University in November 2017; and 4) York undergraduate student Violet King will be volunteering at the OCF during the 2017-18 academic year. Numerous other collaborations between OCF members and university-based attendees are currently brewing.

2. MAD CITY: A Living History Installation

By Megan J. Davies



MAD CITY: Legacies of MPA, a historical exhibit on display at Vancouver’s Gallery Gachet from January 16 to February 25, 2018 told the story of the MPA (Mental Patients Association) founded in 1971 as a grassroots response to deinstitutionalization and tragic gaps in community mental health. In **MAD CITY**, visitors explored a multi-media display of MPA’s initial contributions to mental health in Vancouver, viewed 30 black and white portraits of early MPA members, and time-travelled back to the iconic 1970s MPA Drop-In, recreated in the heart of the exhibit. Importantly, the exhibit invited visitors to imagine a mental health system conceived and directed by “experiential experts”: people with first-hand knowledge of the system, with a passionate commitment to the field, and whose self-worth is enhanced because they are building a better future for their community.

It proved difficult to find funding for a project that did not fit easily into the current rubric of “research” and the project organizers (including two associates of the Robarts Centre) were delighted to receive \$1,000. from the centre’s Small Grants funding. This sum paid for the following which allowed us to recreate the 1970s MPA Drop-In: transportation, furniture, lighting, fabric, plants, hardware, paint and painting supplies, and a 1960s Eatons typewriter. In addition, we had enough funding left to frame for display 30 black and white portraits of MPA members, shot in 1975 and never displayed publicly. It is worth noting that it is exactly this kind of flexible, responsive funding that allowed the MPA to come into existence in the 1970s. The Robarts executive committee will be pleased to know that all household items

from the exhibit were donated to a public housing project in Vancouver's Downtown Eastside neighbourhood and that the framed portraits and accompanying quote panels will go on permanent display at the current MPA Drop-In. For more information on the exhibit see <http://activehistory.ca/2018/02/living-history-installation-mad-city-legacies-of-mpa/>



MAD CITY exhibit panel, detail



Opening Night at MAD CITY Photo credit: Tom Quirk



Memories of the MPA Drop-In Photo credit: Dorli Duffy



Vintage typewriter at MAD CITY Photo credit: Gallery Gachet

3. Canadian History and Environment Summer School

Submitted by Sean Kheraj (PI)

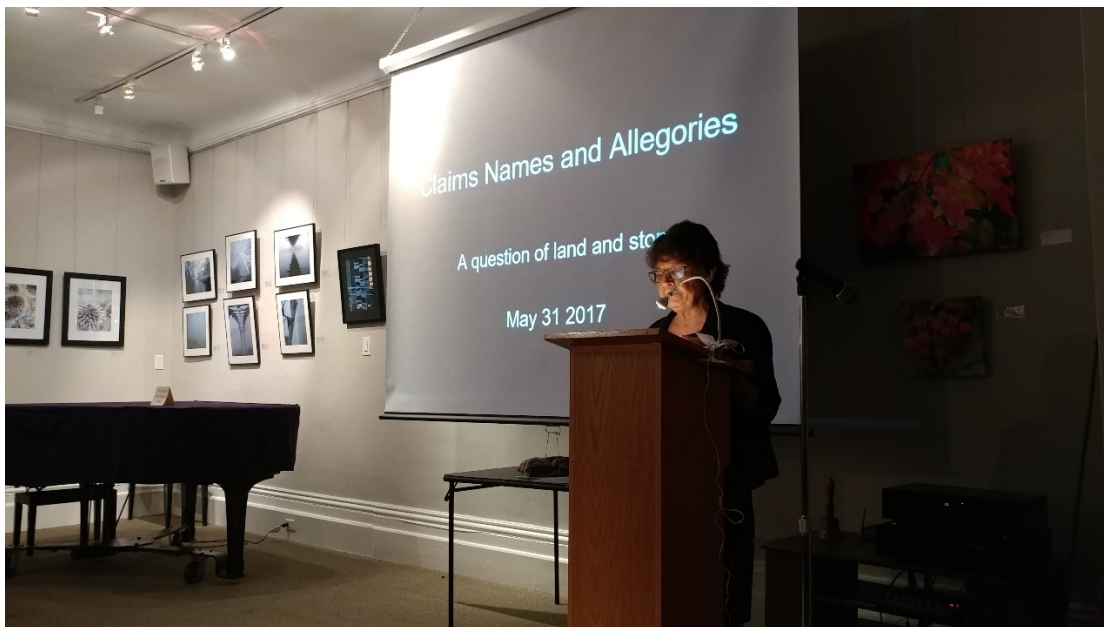
From May 31-June 2, 2017, the Robarts Centre for Canadian Studies hosted and supported the 2017 Canadian History and Environment Summer School (CHESS). This is an annual event held at different universities across Canada for graduate students and faculty in the fields of Canadian environmental history and historical geography.

In 2017, the theme of CHESS was "Gender and the Indigenous Landscapes of Southern Ontario." 32 scholars from Canada, the US, and one from Germany attended the two and a half day summer school. The summer school featured a keynote address by Bonnie Devine (Ontario College of Art and Design), Anishinaabe/Ojibwa installation artist. Participants also traveled through the Indigenous landscapes of southern Ontario on a series of field trips to Crawford Lake Conservation Area, Woodland Cultural Centre Museum and Art Gallery, and the Mississaugas of the New Credit First Nation Community Centre. On these field trips, participants learned from Indigenous elders, artists, and scholars about the environmental history of Indigenous peoples of southern Ontario.

This event was awarded a SSHRC Connections grant that was administered through the Robarts Centre for Canadian Studies. Outcomes from this activity included the publication of a series of web articles with the Network in Canadian History and Environment:

<http://niche-canada.org/tag/chess2017/>

Future publications from this event are still forthcoming.







Appendix 9: Odessa Prize funding history

Irvin Studin -- Odessa Prize

2007 (April)

- Irvin Studin gives \$2,000 to establish Odessa Prize in Canadiana.
- Irvin Studin, a York alumnus and former Rhodes scholar, is the editor of "What is a Canadian? Forty-three Thought-Provoking Responses". The son of Russian-Jewish immigrants, the book is dedicated to his parents, who were from Odessa. The Odessa Prize in Canadiana is funded by the contributions of Irvin Studin and the many contributions to the 2006 book.
- *The Odessa Prize in Canadiana will be awarded annually to a fourth-year undergraduate student judged to have the best essay in an area of critical public interest to Canada, and who is entering a graduate program at York University dealing with Canadian issues.*
- Summer Award.
- Agreed with Paul Marcus to be matched dollar-for-dollar up to \$10,000. Irvin's \$2,000 was to be matched at this point, making \$4,000 available for disbursement.
- One prize of \$1,000 awarded each year for four years: 2008 – 2011.

2008

- No Applicants.

2009

- Terms adjusted to open the prize to any faculty:
- Only one application was received. Prize not awarded.

2010 (December)

- Adjusted terms again (as per Studin and Seth Feldman, Director, Roberts Centre for Canadian Studies).
 - Removed requirement that the applicant be enrolled in a grad program
 - Set dates for a Fall and Winter prizes.
 - Name of the prize was changed to *The Study of Canada* rather than *In Canadiana*.
 - Had the assistance this time of Assoc. Dean Marilyn Lambert Drache sending out the prize call:
 - *The \$1,000 Odessa prize in The Study of Canada will be awarded twice during this academic year to FOURTH-YEAR STUDENTS based on the superior quality of their essays in Canadian History, Politics, Society, Culture, Literature, or Fine Arts.*

2011

- January 2011 – deadline submissions for essays written in Fall term. More inquiries, but timing still didn't work. Prize not awarded.
- April 2011 – deadline for submissions for essays written in Spring term. (2)
 - Received 6 applicants and awarded the prize for the first time to Lotoya Jackson of the English Department (\$1000) – June 2011.

2012

- February – Irvin inquired about outstanding matching.
- June – Irvin inquired about matching again through Colin. Considering contributing additional funds, but only when this long-standing issue is resolved.
- Call has not gone out for 2012 submissions, pending word on matching.

Status & Next Steps:

- \$1,000 remains, York is to match original gift of \$2,000; which would make \$3,000 available for disbursement.
- **Action: Wade** to speak with Studin to determine:
 - Does he plan on contributing further funds to the Odessa Prize (up to \$8,000 would be matched dollar-for-dollar).
 - His preference for the amount of each prize. Current prize is \$1,000. Colin Cotes suggests lowering to \$500 to make the funds last longer.
 - His preference for the number of prizes each year and when they're given. (i.e. when to put the call out for essay submissions).
- **Action: Wade** to confirm and secure matching funds of \$2,000. Also confirm if matching funds are available up to \$10,000, if Irvin contributes more.
- **Action:** Once total funding, size of prize(s), and submission dates are determined, Nicole and Amy will follow up to amend award terms, end date, and change Cost Centre manager to Colin Coates.



AWARD PROPOSAL FORM
(Refer to Guidelines to Complete this Form)

A. PROPOSED AWARD NAME: Odessa Prize in Canadiana

B. DONOR CONTACT INFORMATION:
(specify contact information, include name(s), address, telephone #, e-mail, fax, etc.)

Irvin A. Studin
2-181 Switzer Avenue
Ottawa, ON K1Z 7H8
istudin@hotmail.com

C. DONOR PROFILE:
(Provide information about the donor that may be used in reports to Senate and the community.)

Irvin Studin, a York alumnus and former Rhodes scholar, is the editor of "What is a Canadian? Forty-three Thought-Provoking Responses"; Douglas Gibson Books, McClelland & Stewart. The son of Russian-Jewish immigrants, the book is dedicated to his parents, who were from Odessa. The Odessa Prize in Canadiana is funded by the contributions of Irvin Studin and the many contributors to the 2006 book.

D. DONATION PAYMENT INFORMATION:

Donation Amount (total value):	\$ 2000
Has the total donation been received?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If yes, when was the donation received?	4/18/2007
If no, specify payment schedule.	
Does this donation qualify for a government matching program? If yes, which one?	<input checked="" type="checkbox"/> Yes Which One? Matching Grant Endowment Fund for Graduate Studies <input type="checkbox"/> No

E. AWARD FUNDING:

<input type="checkbox"/> Annual		
<input type="checkbox"/> Endowment		
<input type="checkbox"/> One Time Only		
<input checked="" type="checkbox"/> Term – Number of Years:	From: 4/30/2007	To: 4/30/2011

F. AWARD DEFINITION:

<input type="checkbox"/> Award
<input type="checkbox"/> Bursary

O. DATE APPROVED BY FACULTY COUNCIL/DEAN'S OFFICE/OTHER APPROVING
BODY: May 23, 2007

Administrative Use

Date Received:	May 23, 2007 - revised proposal
Date Approved:	May 23, 2007
Award Code:	TBA
COA Information:	TBA



2017 Northern Studies Research Symposium

Friday November 10, 749 Kanef Tower
10AM - 3PM
Hosted by the Robarts Centre for Canadian Studies



Austin Clarke's Legacy
A Celebration and Conference
17-18 November 2017

November 17
Celebration of the Life and Legacy of Austin Clarke
Nexus Lounge, 12th Floor
Ontario Institute for Studies in Education
252 Bloor Street West

November 18
Remembering Austin Clarke
519 Kanef Tower
York University

7:00 PM
Authors' roundtable with
David Chabany, Carol Fester,
Sonnet L'Abbe, and Rod Michalski

9:00 AM
Panel: readability, and remembrance
Moderated by Michael Budge
Department Head, Literatures in English,
University of the West Indies (Jamaica)

liberal arts & professional studies



The Many Deaths of Tom Thomson: Separating Facts from Fiction
Gallery Talk
Saturday, November 18
11:30 am

Speaker: Dr. Gregory Klages
Free with Admission. Registration required.

Commemorating the 100th anniversary of the death of the renowned Canadian landscape painter, *The Many Deaths of Tom Thomson*, published by Dundurn Press, is an authoritative review of first-hand testimony and archival records about Thomson's tragic demise. The book is a *National Post* bestseller. The Writers' Trust of Canada listed it among the Best Books of 2016.

Join the author, Dr. Gregory Klages, for this special talk followed by a book signing.

For more details and to register visit mcmichael.com today.

McMichael



HUMA 1300 9.0 Cultures of Resistance in the Americas and the Robarts Centre for Canadian Studies present

"What are we fighting for? Black Liberation in Canada in 2017"
by **DESMOND COLE**

This second annual lecture in the Black Canadian Studies lecture Series in the Department of Humanities will examine the conflict between fighting for incremental change and demanding reform/revolution. It will specifically explore ongoing work to dismantle the institutions of policing, prisons, and children's aid, and to reform the primary and secondary education systems in Ontario.

Desmond Cole is an activist and freelance journalist. His work appears in the Toronto Star, Toronto Life, Wolrus, VICE, NOW Magazine and Torontoist.

Wednesday, November 29, 2017
Lassonde Lecture Hall B
2:30-4:30 p.m.

ALL ARE WELCOME!



Jens Galschiøt's #unBEARable sculpture at the United Nations Climate Change negotiations, COP23, November 2017, Bonn, Germany.

WHAT YORKU OBSERVERS LEARNED AT COP23

THURSDAY JANUARY 4TH, 2018 - 11:30AM TO 1PM
KANEFF RESEARCH TOWER, ROOM 749

Robarts Centre for Canadian Studies
Meet the COP23 & past delegates, as they share their experiences of the negotiations, conference panels & news briefings.

Learn how you can attend COP24.

Meetings in Germany. See some of Mark Terry's Youth Climate Report Project videos: <https://youtu.be/5xvYUcAdA>

Read our Conversation column: <https://theconversation.com/how-citizens-are-fighting-climate-change-on-the-global-stage-85884>

Dawn Bazely (Biology), Idil Boran (Philosophy), Joanna Patouris (MES), Ellie Perkins (FES), Sapna Sharma (Biology), Mark Terry (Humanities), FSE, FES, LAAPS

CANADA INDIA PROJECT FOR RESEARCH AND INNOVATIONS (CIPRI)

WHEN: FEBRUARY 27, 2018
12:00 - 14:00 hrs

WHERE: Room 626, Kanef Tower, Keele Campus, York University


Presents: **Student-Community Interaction Workshop:**

PERSONAL FINANCE & MANAGEMENT
With Mr. Rajesh Gupta
President & CEO, SBI Canada

COMMUNITY ENGAGEMENT & WELFARE
With Mr. Saifullah Khan
Consul (Commerce) & Head of Chancery & Mr. Davinder Pal Singh
Consul (Press, Information & Community)

PARTNERS:
- SBI - Canada
- Consulate General of India, Toronto
- York Centre for Asian Research
- Robarts Centre for Canadian Studies
- York International

www.canadaindiaproject.ca
RSVP at cipri@yorku.ca
Lunch will be provided



MAD CITY
LEGACIES OF MPA

A living history exhibit about the group that transformed Vancouver's psychiatric landscape.

GALLERY GACHET
8 WEST HASTINGS STREET
OPEN TUESDAY TO SATURDAY
12-6 PM

JANUARY 19TH - FEBRUARY 25TH, 2018

Free to all



2018 Robarts Centre Graduate Student Conference: Canada on the Edge?

Call for Papers
CFP Deadline Extended: March 1, 2018

What does it mean for Canada to be on the edge? Is it on the leading edge? Or is it falling off the edge? The conference will explore the role of and challenges facing Canada as a global leader (or not) and the role and participation in a rapidly changing globalized world, where colonialism, migration, and transnationalism play an important role, both historically and presently. The Robarts Centre for Canadian Studies sponsors a conference taking place on April 19th and 20th, 2018 at York University in Toronto. We would prefer you engage with this theme from a range of approaches, disciplines, disciplines, disciplines and areas.

Graduate students at both the MA and PhD level are invited to submit proposals for presentations that examine the question of Canada on the Edge. The goal of this two-day conference is to provide an opportunity for graduate students to experience a professional style conference in a supportive environment. We think you will enjoy sharing their work with a wide variety of disciplines and their areas of interest in this exciting field. Potential topics may include, but are certainly not limited to, the legacy, experience, or experience of Canada's global relations seen on the basis of gender, sexuality, race, indigeneity, ability, socioeconomic status, region, migration, class and difference. Papers are invited that explore the theme of Canada on the edge will also be considered (i.e. as global leader to areas of climate change, foreign policy, international relations, development studies, history, culture and communication studies and more).

Memberships of some travel costs will be made available for students attending the entire conference from outside the Greater Toronto Area. Please email proposals (300-500 words) for papers or panels by the March 1 extended deadline to: 2018confer@yorku.ca

For more information please contact confer@robc.ca



YORK UNIVERSITY
ROBARTS CENTRE FOR CANADIAN STUDIES

Roberts Centre for Canadian Studies 2017-18

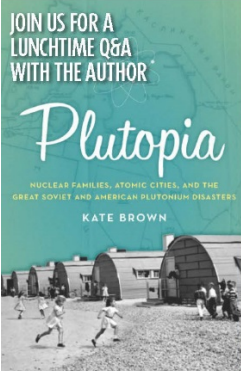
THE ROBERTS CENTRE FOR CANADIAN STUDIES
ENVIRONMENTAL RESEARCH GROUP PRESENTS:

Kate Brown
Professor of History,
University of Maryland, Baltimore County


THURSDAY, MARCH 22, 2018
12:30-2:00 PM (Lunch will be provided)
Roberts Centre for Canadian Studies
Kanell Tower, Room 749
Please RSVP to roberts@yorku.ca

JOIN US FOR A LUNCHTIME Q&A WITH THE AUTHOR


Plutopia
NUCLEAR FAMILIES, ATOMIC CITIES, AND THE GREAT SOVIET AND AMERICAN PLUTONIUM DISASTERS
KATE BROWN



Hives in Washington, DC and is Professor of History at UMBC. She is the author of *Plutopia: Nuclear Families in Atomic Cities and the Great Soviet and American Plutonium Disasters* (Oxford 2013), which won seven prizes, including the Huntington and Beveridge prizes from the American Historical Association. Brown's *A Biography of No Race: From Ethnic Borderland to Soviet Heartland* (Harvard 2004) was awarded the American Historical Association's George Louis Beer Prize for the best book in international European History. Brown's most recent book *Dispatches from Dystopia: History of Place Not Yet Forgotten* was published in 2015. She will publish *A Manual for Survival: A Chernobyl Guide to the Future with Horizon* in 2018.



Kate Brown




The Roberts Centre for Canadian Studies
The 2018 Annual Project (CCHP) Conference
To be held Friday and Saturday, April 13 - 14, 2018
at the George Stagg Conference Centre, York University

Present:

"Coptic Church as Woman: Feminist Epistemology, Popular Song, and Africanity Revisited in Egypt"
A Kaitlyn Johnson
The Roberts Centre
From 01:00 PM to 03:00 PM on Friday, April 13, 2018



Kaitlyn Johnson is a Ph.D. candidate in the Department of History at York University. She is also co-president of the Student of African Canadian Studies Association. Her research interests include the intersections of race, gender, and class in the history of the Coptic Church in Egypt and the role of the church in the development of the modern Egyptian state. She is currently working on her dissertation, "Coptic Church as Woman: Feminist Epistemology, Popular Song, and Africanity Revisited in Egypt".